JUMP COMICS

●黒幕の正体の巻

宮下あきら

魁!!男塾 31

魁!!男塾 31

宮下あきら

★297
集英社

COME TO MY SITE
HTTP://NAMALAIN.WORDPRESS.COM/

CREDITS

RAWS: STRANGERATARU
TRANSLATION: STRANGERATARU
CLEAN: HENDRA
TYPESETTING: HENDRA

YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS

JUMP COMICS

魁!!男塾

さきがけ おとこじゅく

31 黒幕の正体!!の巻

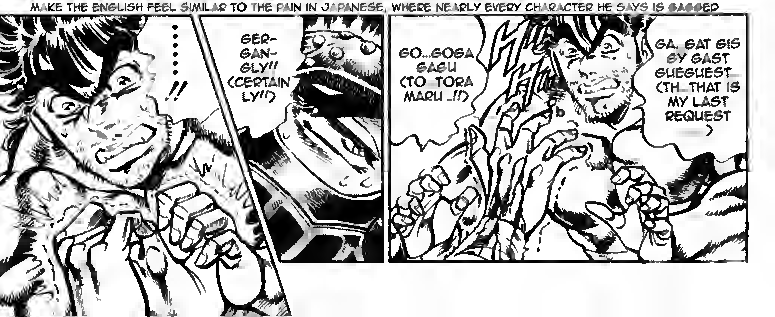
富下あきら

魁!!男塾
TO... TO- GASH!!!
UO---!!
男の意地-!!!の巻

U...YOU CAN'T DIE, TOGASHI---!!
FUFU, ONE TO START WITH...!!
男の意地!!の巻
CHP. 279: A MAN'S WILLPOWER!!

GO...GON'T SAY GOSE GINSIG-SIFIGANT GON-GOGATIONS (GO...DON'T SAY THOSE INSIGNIFICANT CONSOLA-TIONS)
GE, GU...GUERE ARE GOES GOUNDS GALLGOW ... (HEH, WH...WHERE ARE THOSE WOUNDS SHALLOW?)
GI...GI GO...GON'T SAVE GONG GANYGORE... (I DO...DON'T HAVE LONG ANYMORE ...)
THOSE WOUNDS ARE SHALLOW ---!!
HO...HOLD ON---!! IT...IT'S NOT A BIG DEAL---!!
WE...WE'LL GET YOU TREATED IMMEDI-ATELY; YOU'LL BE SAVED!!
GE...GEGEAT GIM!! (DE...DEFEAT HIM.....!!)
GO...GO GEN, GILE...GILE GI'M GEEG-ING... (SO...SO THEN, WHILE...WHILE I'M BREATH-ING...)

TN: TOGASHI'S SPEAKING LITERALLY IS SLAGGED DUE TO THE MASK HE'S WEARING AND I'M TRYING AS BEST AS I CAN TO MAKE THE ENGLISH FEEL SIMILAR TO THE PAIN IN JAPANESE, WHERE NEARLY EVERY CHARACTER HE SAYS IS SAGGED



FUFU, FINE
IT'S ARRANGED FOR THE MAGNETISM TO BE INTERCEPTED IF YOU USE THIS KEY!!
REMOVE TOGASHI'S MASK ALREADY!!
TH... THIS MATCH IS O...OVER---!!
THE KEYHOLE IS IN THE CENTER OF THE BROW
KILL!!!
HU, HURRY...
!! DON'T HAVE MUCH TIME...!!
AAH, U...UNDER STOOD I'LL CERTAINLY AVENGE YOUR ENEMY!!
WA...WAIT FOR ME!!

I...I'M RETURNING THIS.
FU, I WON'T NEED THIS MASK OR THIS KEY ANYMORE.
I DON'T THINK YOU'LL BE DEFEATED BY THE SAME METHOD.
KISOU GOUONMEN IS A SPECIAL TECHNIQUE THAT CAN ONLY BE USED ONCE. WHEN YOU KNOW THE MECHANISM, YOU CAN'T USE IT AGAIN
TH..THAT WON'T BE SO.
TO..TOGA SHI WAS DEFEATED THANKS TO THIS.
I...I MUST WIN BY DESTROYING THIS TECHNIQUE AND DEFEATING YOU----!!

TO-
TORA-
MARU
!!

HE'S PUT-
TING ON
THE IRON
MASK HIS-
SELF---!!
WH...
WHAT--!!
TH...THAT
IDIOT
--!!

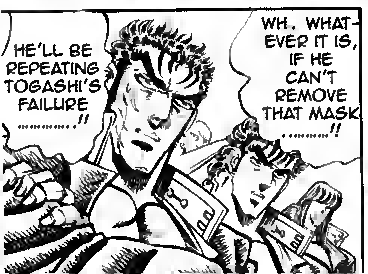
WEARING THAT MASK IS THE SAME AS DECIDING VICTORY OR DEFEAT IN THE END.....!!
ARE YOU SANE!?
FUOO !!
WH...WHAT IS THIS.....!! DOES TORAMARU HAVE SOME PLAN!?
WELL, COME AT ME FROM ANY-WHERE
YOU TOO WILL HAVE THE SAME FATE AS THE HAT MAN AFTER ALL.
FU, WELL, THAT'S FINE

FUGOO
---!!
FUFU
FUHO
!!

I THOUGHT YOU HAVE SOME SORT OF PLAN, BUT
YOU'RE MERELY JUST WAVING AROUND THAT DOSU!!
DON'T YOU UNDER-- STAND YET THAT YOU CAN'T DEFEAT ME WITH THAT---!!
GUFU !!

GOHA !!
TO... TORA-MARU ---!!
YOU HAVE THOSE SORTS OF EYES FROM STRAIN-ING YOUR TRI-FLING WILL-POWER

BUT NOW IT'S ALREADY LATE TO REPENT.
GAHA !!
YOUR LIMBS ARE ALREADY IN SMALL PIECES ---!!


HE'LL BE REPEATING TOGASHI'S FAILURE ……!!
WH. WHATEVER IT IS, IF HE CAN'T REMOVE THAT MASK ……!!

WH…WHATEVER HE'S THINKING, HE CAN'T WIN IN THAT CONDITION WHERE HE'S TIED TO THAT CHAIN!!
n… no --!!

BUT I THINK THIS PRISON HAS BECOME TOO OLD AND EVEN THE WALLS HAVE BECOME BRITTLE.
YOU'VE QUITE A STURDY BODY, TO MAKE THE WALLS MADE OF ROCK CRUMBLING DOWN
GUHA !!
THIS HEIGHT WILL BE PLENTY.
I'VE WAITED FOR THIS MOMENT!!
OOH, THAT WILL BE FINE.
THAT IRON PIPE ON THE CEILING, IT WON'T BREAK BY YOUR WEIGHT

WATCH ME, TO-GASHI!!
NI?
SOR YAA ~~~!!
HUH !?

FUG
OO!!

FU, WHAT WERE YOU PLANNING?
.....
...I DEFEATED IT; THE KISOU GOUONMEN .....!!

TORA-MARU HAS BROKE THAT IRON MASK INTO SMALL PIECES ----!!
HE... HE DID IT ---!!
U... YOU !!
IF THERE'S A LITTLE CRACK, IT WILL CRUMBLE WHEN YOU PUT ALL THE POWER IN THERE, EVEN IF IT'S A PLACE THAT IS MADE TO BE QUITE STURDY!!
YOU MADE A BLUNDER TELLING ME ABOUT THE KEYHOLE THAT WILL REMOVE THE MASK THAT'S ON THE BROW!!
!!
THAT'S SMART..!!
チャ!!!

I'VE GOT YOU ---!!
TO. TORA-MARU ...!!
IM...IM-POS-SIBLE...!
THAT... THAT I HAVE ...!!

GUWA WA!!
I...I'VE DONE IT...!!
I...I W... WON----!! YOUR FOE HAS BEEN.....!!
HO...HOW WAS THAT, DID YOU SEE TO-GASHI ---!!
TO_TO GASHI .....!!

NOTE: YOU WERE THE STRONGEST A**HOLE AFTER ALL. GOOD-BYE.

TN:

THIS WAS A SAD BUT SLIGHTLY STRANGE CHAPTER LOOKING AT WHAT EXACTLY HAPPENED. THE SAD PART IS . WELL, WHAT JUST HAPPENED TO TOGASHI HE SEEMED TO HAVE ESCAPED FROM BIZARRE DEATHS BEFORE IN THIS SERIES (SEE THE FIGHTS WITH HIEN AND THE KOKURENJU BROTHERS), BUT THIS ONE WAS RIGHT IN FRONT OF EVERYONE BOTH IN EXCRUCIATING DETAIL AND ALL THE PAIN INVOLVED AND THOSE LAST WORDS TO TORAMARU . WELL, THE TWO OF THEM HAVE BEEN THE GREATEST OF ALLIES EVEN WITH THEIR ALLIANCE WITH OTHER CHARACTERS (AND ALL THE NARRATION STUFF THAT SEEMS TO HAVE BEEN TAKEN OVER BY HAKUHOU AND PHARAOH) SO SOMEHOW IT JUST FEELS LIKE...WE'VE REACHED THE END OF THE LINE

AS FOR THE STRANGE PART...I DON'T REALLY SEE WHY TORAMARU NEEDED TO DO THE MASK AGAIN EXCEPT JUST TO PROVE IT COULD BE DEFEATED I MEAN, KINTAN HIMSELF SAID THAT ONCE IT'S USED, HE CAN'T USE IT EVER AGAIN TORAMARU MERELY WANTED IT JUST TO SHOW IT COULD BE STOPPED...BUT I GUESS IT'S THE TYPICAL "BREAK THEIR PRIDE" MOMENT THAT OTOKOJUKU FIGHTERS USUALLY TEND TO DO.

AAH.
O...OPEN YOUR EYES, TOGASHI ---!!
I...I DON'T BELIEVE THAT YOU'RE DEAD---!!
赤石の血涙!!の巻

赤石の血涙!!の巻
CHP.280: AKASHI'S BLOODY TEARS!!

TO-GASHI---!!

OU...OUR FIRST VICTIM HAS FINALLY APPEARED ——!!
HO...HOW COULD THIS COME TO THIS?
B...BUT, W...WHY TOGASHI ——!!
UOO --!!
UOO --!!
I...I CAN'T DO THIS ALONE ——!!
UOO, CO...COME BACK TO LIVE, TO-GASHI--!!
OUT OF MY WAY.
PL...PLEASE, TO-GASHI ---!!

A...
AKASHI-
SENPAI
!!

TORA-MARU !!
I...I WOULD DO ANY-THING ----!!
WI... WITH-OUT YOU I...I'LL .....!!
GUFU!!

Y... YOU,
WH... WHAT ARE YOU .....!!
GOHA !!
HOW LONG IS THIS UNSIGHTLY CRYING GOING TO GO ON, YOU WEAKLING!!
CAN YOU BE A STUDENT OF OTOKOJUKU WITH THIS BEHAVIOUR!!

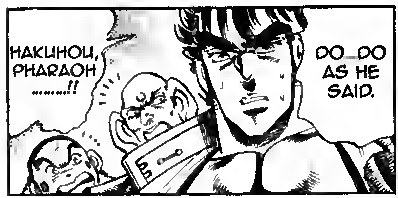
ドガ!!!

AGU!!

GUGU !!

!!

GO AND TAKE HIM!!


HAKUHOU, PHARAOH .....!!
DO_DO AS HE SAID.

DOESN'T HE HAVE BLOOD OR TEARS?
HE...HE DID A CRUEL THING, THAT GUY CALLED AKASHI.
THAT MAN IS AN OTO-KOJUKU SENIOR.....!!
YE..YES.....!!
WHAT ARE YOU SAYING, MOMO!?
WHAT!?
Y..YOU'RE WRONG THAT MAN ISN'T THAT KIND OF MAN.
YOU SHOULD LOOK CLOSELY UNDER HIS FEET.
WH...WHAT ARE THOSE DRIPS FALLING UNDER HIS FEET!?
HUH.....!?

WH... WHAT ---!!
IS...IS HE GRASPING TO THE EXTENT OF HIS NAILS EATING INTO HIS FLESH!!
BL...BLOOD!! BLOOD FROM THE FIST THAT'S GRASPED TIGHTLY!!

HE NEVER SHOWS IT ON HIS FACE, BUT HE TOO IS ENDURING THIS SADNESS.....!!
TH...THAT BLOOD IS THAT MAN'S TEARS!!

!!
WHA!! BI... BIG BROTHER!?
UUH.
BI... BIG BROTHER ----!!
GI... GINTAN .....!!

GUFU !!
GAFU !!
!!

TH..THOSE MEN ARE REAL DEMONS!!
HE...HE DID A CRUEL THING!!
THEY SHOULD INTROSPECT IN HELL TOGETHER AS BROTHERS!!
IDIOTS!!

YOUR OPPONENT THAT WILL FIGHT YOU FROM THE REMAINING THREE DOORS.
I GUESS YOU FIGHT NEXT, THEN CHOOSE.
CARRY OUT ALL THE CORPSES!!
THERE IS NO NEED TO CHOOSE!!
WHAT DO YOU MEAN BY THAT!?
THIS IS WHAT I MEANT!!
I WILL TEACH YOU

ICHIMON-JI-RYUU: ZANGAN-KEN!!
THERE ISN'T A THING THAT IT CAN'T CUT IN THIS WORLD!!

WELL, COME OUT!!
ALL OF YOU WILL BE MY OPPONENT!!

WH... WHAT--!! A...AKASHI-SENPAI SLICED ALL THREE DOORS--!!
I...I CAN'T BELIEVE THIS: ALL THE REMAINDERS WILL BE HIS OPPONENT ---!!
FUFU: ARE YOU INSANE!?
THOSE THREE WILL BE YOUR OPPONENT AT THE SAME TIME!!

THIS IS EX-
TREMELY
MOCKING
EVEN FOR
US...!!

THIS ARRO-GANT MAN
WILL BE ENJOYED BY US AS MUCH AS POSSIBLE.
I WON'T HAVE MERCY!!
COME !!

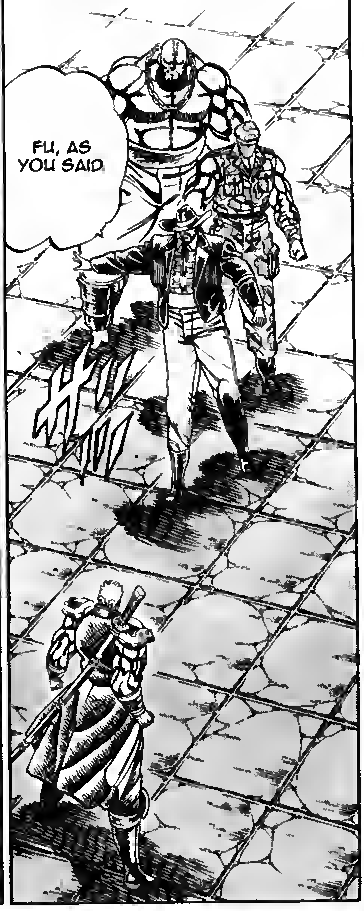
TN:

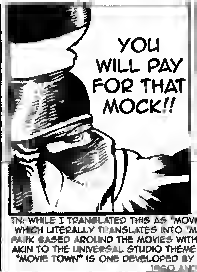
THIS IS A CONFLICTING CHAPTER TO ME, MOSTLY DUE TO THE REACTIONS AND ACTIONS OF THE MAIN CHARACTER INVOLVED IN THIS. AKASHI CHOOSING TO TAKE ON THE REMAINING THREE PRISONERS OF ALCATRAZ IS JUST HIM BEING A BAD-ASS CONSIDERING HE'S NOW THE OLDEST STUDENT ON THE TEAM WITH JAKI AND THE SHITENNOU GONE AND IS MOSTLY UNSTOPPABLE WITH THE POWER OF HIS ZANGANKEN. BUT ON THE OTHER HAND, THE WAY HE ENDED UP BOSSING AROUND TORAMARU FOR HIS SOBBING OVER ESSENTIALLY LOSING HIS GREATEST FRIEND AND ALLY.. WAS A TAD OUT OF LINE

DIFFERENT CHARACTERS HAVE DIFFERENT MEANS OF ACCEPTING LOSS, FROM AKASHI STABBING HIS OWN HAND TO DATE'S PERSONAL ABUSE WE SAW IN THE PAAREN SEIHA TO...WELL, TORAMARU. HE'S A WAY MORE EMOTIONAL CHARACTER (OBVIOUSLY WITH ALL HIS REACTIONARY SHOTS) SO HE SHOULD BE ABLE TO GRIEVE THE WAY HE WANTS TO INSTEAD OF WHAT IS CONSIDERED "MANLY". BUT HEY...AT LEAST AKASHI CAN MAKE UP FOR THIS WITH SOME AWESOME FIGHTS COMING UP NEXT TIME. (BTW, IS IT JUST ME OR DOES THE BERET-GUY SEEM A BIT LIKE HEIDERN FROM THE KING OF FIGHTERS SERIES?)

刀対銃!!の巻
I WON'T SHOW MERCY TO ALL OF YOU!!
WELL, WHAT'S WRONG !!
A..AKASHI-SENPAI HAS BR..BROUGHT THOSE THREE TOGETHER AND MADE THEM HIS OP-PONENT..!!
..!!
I..DON'T BELIEVE THIS ....!!

CHP. 281: SWORD VS. GUN!!





TN: WHILE I TRANSLATED THIS AS "MOVIE SET", THE JAPANESE TERM HERE IS "EIGANUKA" WHICH LITERALLY TRANSLATES INTO "MOVIE TOWN". THIS IS BASICALLY AKIN TO A THEME PARK BASED AROUND THE MOVIES WITH AREAS SIMILAR TO VARIOUS FILM SETS. SORT OF AKIN TO THE UNIVERSAL STUDIO THEME PARKS IN THE UNITED STATES. THE MOST FAMOUS "MOVIE TOWN" IS ONE DEVELOPED BY TOEI STUDIOS WHICH IS HEAVILY AROUND KYOTO IN TOGO AND STILL IN OPERATION.

FUFU. I'LL RETURN IT. THIS IS WHAT SHOULD BE CALLED A PART OF YOUR BODY!!
IT'S BEEN A WHILE
I HADN'T THOUGHT THAT I WOULD COME TO HAVE THIS IN MY HAND AGAIN.
WH... WHAT-!! A... PISTOL ----!!
TH... THAT'S WHAT HE HAS ----!!
WE'RE HAVING A MATCH WHERE A GUN IS USED ----!!

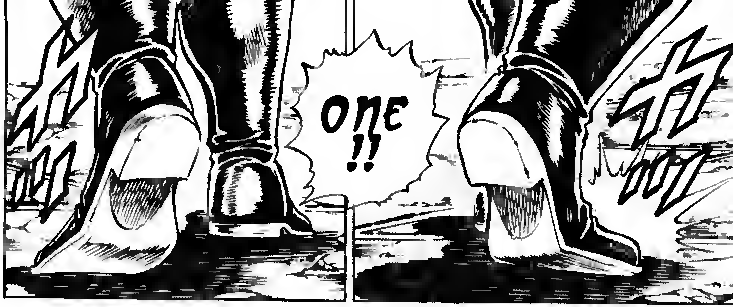
FU, DON'T COM-PLAINT.
IF THE CONVEN-TIONAL WEAPON FOR ALL YOU JAPANESE IS THE SWORD, THEN IT'S THE GUN FOR US AMERICANS.
YOU SHOULD SEE THIS!!
MY SKILL HASN'T CHANGED A BIT WITH THE TIME IN THIS COR-RUPT WORLD!!
HA!!

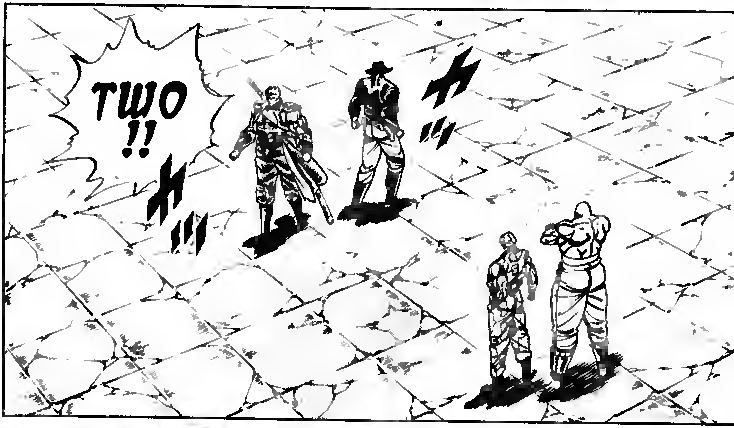
BU...BUT WHAT'S GOING ON!? THE GUN-SHOTS I HEARD WAS ONLY ONE!!
UOO, THAT GUY IN-STANTLY MAKE HOLES IN THE CENTER OF THOSE SIX COINS----!!
チャリーン
チャリーン

THE THING THAT SHOULD BE CALLED THE UTMOST LIMIT OF QUICK-DRAW IS SIX-ON-ONE; THE ORIGIN OF IT'S NAME IS WHERE THE GUNSHOTS OF A REVOLVER WHERE SIX ARE FIRED CONSECUTIVELY ALL OVERLAP AND ARE HEARD AS ONE DUE TO BEING TOO QUICK.
FROM "SORRY FOR QUICKLY SHOOTING", AKEBONO HOURAI NEWSPAPER COMPANY
SIX-ON-ONE...IN THE FRONTIER PERIOD OF THE UNITED STATES OF AMERICA, GUNS WERE AROUND THE UNCIVILIZED LANDS AND WERE AN IMPORTANT WEAPON FOR PROTECTING THE LIVES AND PROPERTY OF THE PIONEERS. WITHIN SUCH ENVIRONMENTS, THE SKILLS OF NATURAL MARKSMANSHIP WERE DILIGENTLY APPLIED AND THERE WERE CASES OF DUELS WHERE LIVES WERE CONTROLLED BY WHO COULD PULL THE TRIGGER FASTER, EVEN IF IT WERE UNDER A SECOND
RI...RIGHT, THAT'S SIX-ON-ONE.
WHAT---!! SIX-ON-ONE---!?
YOU TOO SHOULD HAVE SEEN IT IN WESTERNS ON TV OR THE MOVIES
THERE IS A DUELING METHOD FOR COMPETING IN THE TRADITIONAL QUICK-DRAW.
IT'S WHERE WE WALK OUT IN THE OPPOSITE DIRECTION FROM A CERTAIN PLACE, TURN AROUND WHEN WE'VE WALKED THE NUMBER OF PACES WE'VE DECIDED ON AND FIRE.
IN THIS CASE, I'LL GIVE ONE CHANCE TO YOU.
FUFU, WE CAN'T HAVE A MATCH LIKE THIS

IT SUITS MY NATURE AS WELL.
EX-CEL-LENT
HOW ABOUT IT, WILL YOU UNDER-TAKE IT!!
THIS MATCH WILL BE AN IN-STANT.
A „DUEL OF SWORD AND GUN...!!
HUH .!!
I DON'T CARE WHAT IT IS.
HOW ABOUT IF THE PACES WE WALK IS TEN, AS IS THE USUAL METHOD!?
FU, IT DECIDED THEN.
FUFU, THAT'S REALLY GOOD GUTS.

SO THEN, HOW ABOUT I DO THE COUNT?
SO, LET'S DO IT!!


ONE
!!


TWO
!!

DOES HE TRULY THINK HE CAN WIN WITH HIS SWORD AGAINST THE GUN OF ROTTEN, SAID TO BE THE GREATEST GUNMAN IN THIS CENTURY!?
FUHOHO, THAT DARE-DEVIL.
THREE
!!

YOU WON'T REACH ME FROM THAT PLACE, EVEN WITH YOUR GREAT SWORD!!
THAT IDIOT!! I READ HIS PLAN!!
FOUR !!
BUT I'LL MAKE HIM INTO A BEE-HIVE BEFORE THEN!!
HIS ONLY WAY IS TO THROW THAT SWORD!!
AH--- WHAT'S THAT!?
BOTH OF YOU SHOULDN'T FORGET THAT!!
I'VE SAID THAT I'M COMING AFTER THE THREE OF YOU TO-GETHER
FIVE!!
HEY, UMI-BOUZOU AND BERET-HAT OVER THERE.
!?

SIX!!

EIGHT!!
seven!!

NINE!!

TEN !!
DIE !!
nun !!

น่อย
--!!

HUH, HE... REPEL THE BUL-LETS...!!
UO!!

TH...THAT'S .....!!
A..A SWORD RE...REALLY W...WON AGAINST A GUN...!!
OOH, I..CAN'T BELIEVE THIS.. ...!!

THE REMAINDER IS YOU ALONE!!
WRONG, YOU'RE NOT TWO.
WITH THAT, WE'VE BECOME TWO.
FUFU, YOU'RE REALLY A STARTLING MAN.

WHAT DO YOU MEAN BY THAT..!?
WHAT'S THAT!?
!!
BOTH OF YOU SHOULDN'T FORGET WHAT I SAID IN THE MIDDLE OF THE FIGHT!!
I'VE ALREADY SAID IT

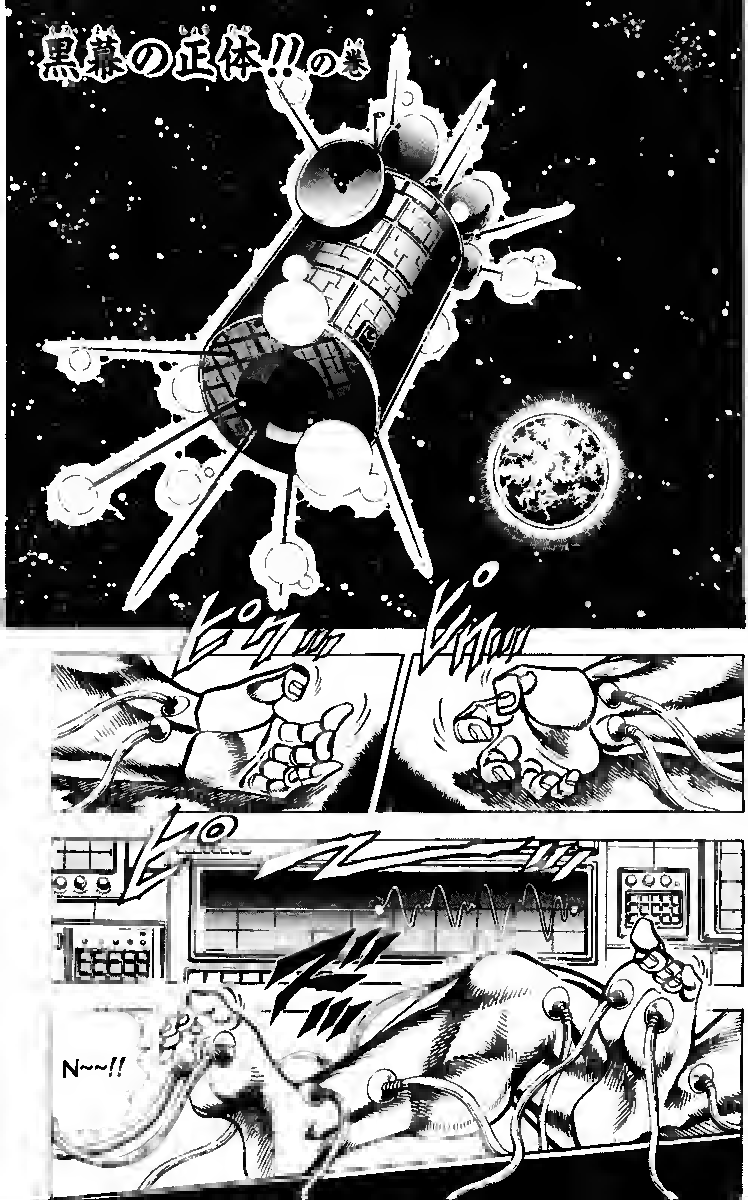
ABABA
WH... WHAT--!?
IT WAS THE BOUNCED BULLETS FROM WHEN I REPELLED THEM WITH MY SWORD!!
HE TOO WASN'T MY MATCH AFTER ALL!!

TN:

I need to say this now: Doc Rotten probably is one of the coolest character designs of this arc. Yeah, I know some would say he's a typical wild-west gunslinger, but in a series like this with so many Japanese factors and Chinese kenpou, having a wild-west gunslinger is a cool thing.

As for the fight, three words. Short, sweet and awesome. The way Akashi allowed for himself to take part in a duel, avoid the bullets and then reflect Rotten's bullets onto the big fat guy (who somehow I thought seemed like another KOF fighter due to my theory the beret guy became an influence for Heidern) showed he used quite a bit of strategy and actually took care of two opponents in unique ways.

In some ways, this felt more like an earlier fight in the series than some of the ones we've seen as of late where you know it's essentially going to be "haha, I am unstoppable...oh no, you figured out how to defeat me...aaaaargghhhh"... like this series feels like sometimes with it's predictability. Sure you could say maybe they didn't need to make it like a duel and maybe it could have made things more interesting, but I'll let it slide because I like this chapter.


黒幕の正体!!の巻
ピッ
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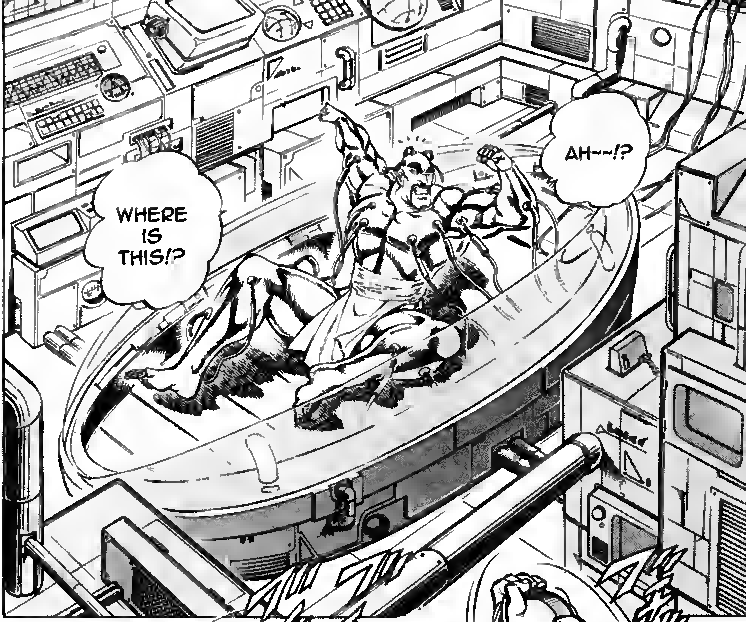
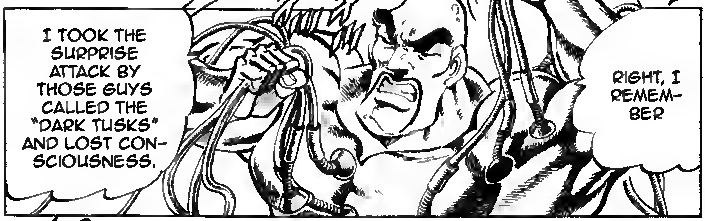
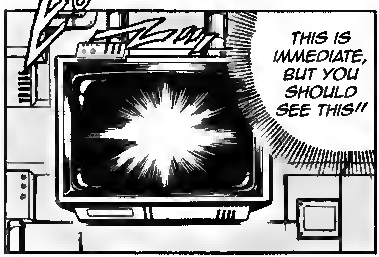
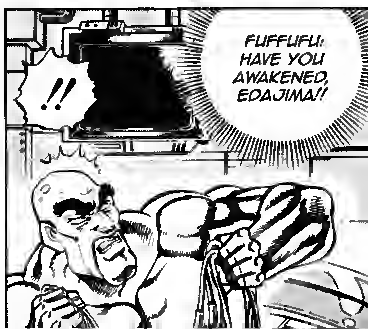
ピッ
N~~!!

黒幕の正体!!の巻
CHP. 282: THE WIREPULLER'S TRUE IDENTITY!!
I AM THE PRINCIPAL OF OTO-KOJUKU, EDAJIMA HEIHACHI!!
YAWN--- I'VE SLEPT WELL!!


AH--!?
WHERE IS THIS!?

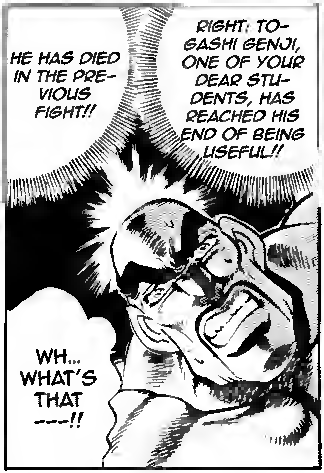

I TOOK THE SURPRISE ATTACK BY THOSE GUYS CALLED THE "DARK TUSKS" AND LOST CONSCIOUSNESS.
RIGHT, I REMEMBER

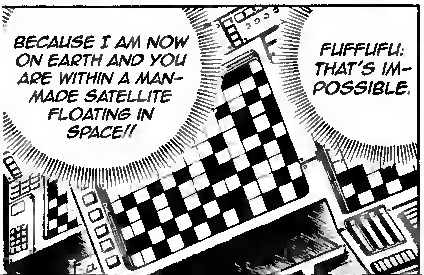

THIS IS IMMEDIATE, BUT YOU SHOULD SEE THIS!!


!!
FUFFUFU. HAVE YOU AWAKENED, EDAJIMA!!

HUH !!
TH... THAT'S TO-GASHI!!

WH...WHO ARE YOU---!! COME OUT---!!
WH... WHERE ARE YOU ---!!


RIGHT: TO-GASHI GENJI, ONE OF YOUR DEAR STU-DENTS, HAS REACHED HIS END OF BEING USEFUL!!
HE HAS DIED IN THE PRE-VIOUS FIGHT!!
WH... WHAT'S THAT ---!!


BECAUSE I AM NOW ON EARTH AND YOU ARE WITHIN A MAN-MADE SATELLITE FLOATING IN SPACE!!
FUFFUFU: THAT'S IM-POSSIBLE.

RIGHT, THE PLACE TO CONFINE A MONSTER LIKE YOU IS TO SEND YOU ABOVE THE EARTH!!
A MAN-MADE SATEL-LITE----!!
SP.. SPACE ---!?
THIS IS AN IMAGE OF THE PRES-ENT NOW..
A.. AKASHI
FU, THIS PERSON AKASHI HAS DONE QUITE MUCH
THEY'RE BETTING THEIR LIVES SO THEY CAN GATHER THE NECESSARY SEVEN FLOPPY DISKS TO TAKE YOU BACK TO EARTH!!
ALL OF THEM ARE BRAVELY FIGHTING TO SAVE YOU.

ABOUT THE TRUE MEANING OF THIS BATTLE CALLED THE BATTLE OF SEVEN TUSKS!!
BUT THEY DON'T KNOW ANYTHING!!

BUT MY TRUE PURPOSE IS DIFFERENT!!
THEY BELIEVE THAT THE "DARK TUSKS", ONE OF THE ORGANIZATIONS I OWN, HAVE DEVISED THIS BATTLE FOR MERELY MONEY MAKING AND THAT THEY ABDUCTED YOU!!

!!
FUFFUFU! I'LL TELL YOU!!
WH...WHAT IS THAT...!?
TRUE PURPOSE!?

THIS ISN'T BY MERELY KILLING THEM, ITS HAVING THESE STUDENTS THAT ARE SIMILAR TO YOUR OWN SONS DIE ONE AFTER ANOTHER, FOR THEIR APPEARANCE TO BE DISPLAYED TO YOU, WHO CAN'T DO ANYTHING UP THERE!!
MY PURPOSE IS TO KILL ALL OF THE STUDENTS OF OTOKOJUKU!!!
THAT IS MORE PAINFUL FOR YOU THAN KILLING YOURSELF !!
WH. WHAT EXACTLY ARE YOU...!?
KILLING YOU WILL BE A LATER ENJOYMENT!!

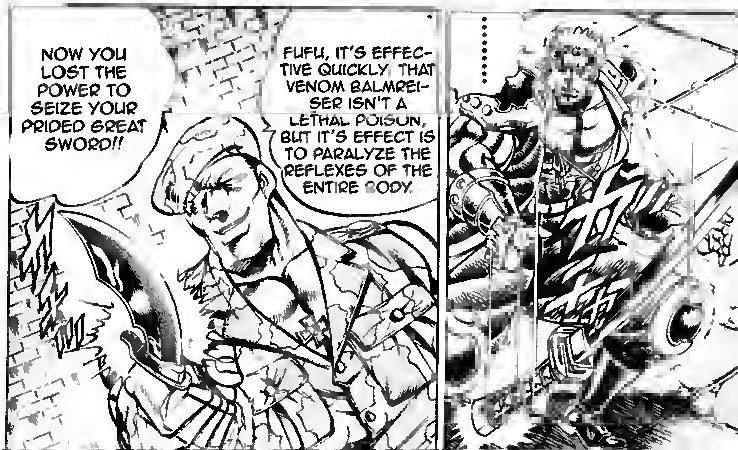
AS EXPECTED OF THE WEIGHT OF AN OTOKOJUKU THIRD-YEAR
HIS STATUS IS DIFFERENT FROM US AFTER ALL.
KAKKAKKA: NUMB THEM---!! AKASHI-SENPAI!!!
UOO, A...AMAZING, AKASHI-SENPAI---!!
ON...TOP OF A SWORD WINNING AGAINST A GUN, HE DEFEATED EVEN ANOTHER ONE---?!
WHAT WILL YOU DO!?
IT SEEMS THE FLOPPY DISK IS POSSESSED BY YOU.

I'VE SEEN YOUR BATTLE NOW AND UNDERSTAND PLENTY THAT NO MATTER WHAT I DO WITH YOU, I CAN'T WIN
FUFU, I'M A SHREWD MAN
IF YOU HAND OVER THE FLOPPY DISK, THEN WE'LL END UP NOT SHOWING ANY FURTHER BLOOD IN THIS
I'M FINE WITH YOU TAKING THIS!!
!!

I'VE CAUGHT YOU. THAT NEEDLE IS VARNISHED WITH A QUICK-ACTING VENOM CALLED BALMREISER!!
GUKU !!
DID YOU THINK COLONEL HORNET, FORMER COMMANDING OFFICER OF THE GREEN BERETS, WOULD RESIGN SO EASILY!!
Y...YOU, TH...THAT'S ...!?
FUFU, AS EXPECTED OF THE MAN WHO WAS CALLED THE STRATEGY LEADER IN THE VIETNAM WAR.
A POISONED NEEDLE ---!!
NUU!!
WITH THAT, THE MATCH IS DECIDED!!
THAT'S... DIRTY; WH... WHAT A GUY---!!

TN: JUST A SLIGHT NOTE: "COLONEL" IS THE JAPANESE TERM "TAISA", WHICH CAN STAND EITHER FOR COLONEL FOR A MEMBER OF THE ARMY AND "CAPTAIN" FOR A NAVY OFFICER. SINCE THE GREEN BERETS ARE SPECIAL FORCES OF THE US ARMY, I MADE HIS TITLE "COLONEL"

NUUU !!
KU!!


NOW YOU LOST THE POWER TO SEIZE YOUR PRIDED GREAT SWORD!!
FUFU, IT'S EFFECTIVE QUICKLY. THAT VENOM BALMPEISER ISN'T A LETHAL POISON, BUT IT'S EFFECT IS TO PARALYZE THE REFLEXES OF THE ENTIRE BODY.
.....

I'M GOING TO CHOP YOU UP!!
GU!!
THE "WOODEN DOLL" IS "DEKU" WHICH INCLUDES ANY WOODEN DOLL INCLUDING WOODEN PUPPETS
FUFU: ARE YOU MERELY A WOODEN DOLL IF YOU CAN'T HOLD YOUR SWORD!?

G... GOOD, A...AKA SHI-SENDA! ---!!
HE'S... HE'S CAUGHT THE ARM OF THAT BERET-HAT GUY ----!!
NUN !!

YOU DIDN'T CAUGHT MY ARM, YOU'VE BEEN CAUGHT!!
FUFU. DON'T FORGET THAT GREEN BERETS ARE EXPERT MURDER-ERS!!

WHA!!

YO... YOU FRAUD
WI...WITH THIS, I'LL BREAK YOUR ARM.
H'!!!

UH !!
DIE !!

A...
AKASHI-
SENPAI
----!!
HOO
!!

THEIR DEATH WILL GIVE YOU SADNESS, BUT IT COOLS THE FLAMES OF REVENGE THAT BOIL IN ME!!
RIGHT GIVE YOUR VOICE OF PATHOS MUCH MORE!!
AKA
SHI
--!!

WH... WHO ARE YOU ----!!
RE- VENGE ---!?
NU!!
YOU DON'T KNOW YET, EDAJIMA?
IT.. CAN'T BE, Y..YOU'RE!!
TE, TENCHOU GORIN DAIBU-KAI...!?
AT THE TENCHOU GORIN DAIBU-KAI!!
REMEM-BER!!

I'VE COME BACK FROM THE DEPTHS OF HELL!!
RIGHT: I'M TOUDOU HYOUE!!

TN:

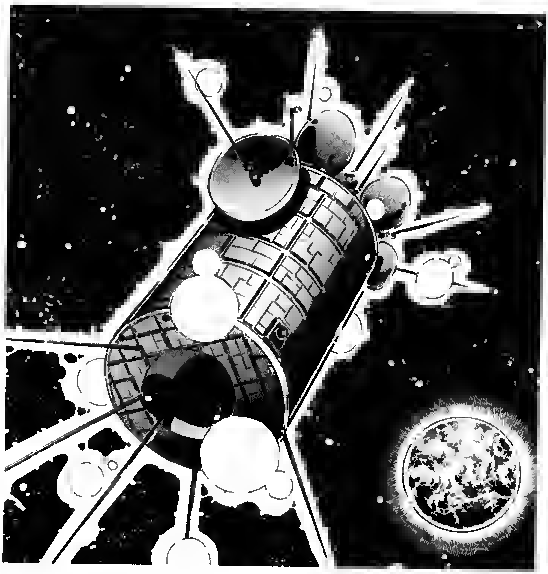
UM WELL. O K .SO UM.

YEAH, IT'S REALLY HARD TO DESCRIBE IF THERE IS ANYTHING TO SAY REGARDING THE REVELATION OF TOUDOU BEING BEHIND THE DARK TUSKS. I MEAN IT THIS REVELATION EITHER SEEMS TO MAKE A LOT OF SENSE. OR JUST SEEMS TO HAVE BEEN THROWN IN AS A MEANS TO GIVE MORE MERIT TO IT THAN PREVIOUSLY BEFORE

I MEAN, TO SOME PEOPLE THIS REVELATION MAKES THE WHOLE SEVEN TUSKS BATTLE GAIN MORE MEANING. EDAJIMA IS UP IN SPACE AS HIRED ASSASSINS, KILLERS AND WHATNOT ARE SENT AFTER THE OTOKOJUKU STUDENTS IN A MEANS TO WATCH ALL OF THEM DIE ONE AFTER ANOTHER. BUT PERSONALLY I THINK THIS JUST FEELS LIKE A DESPERATE REVELATION. NOTHING AGAINST TOUDOU BUT HIS SURVIVAL AT THE END OF THE DAIBUKAI ARC JUST TO CONTROL AN ORGANIZATION THAT, UP TO NOW, HAD NOTHING TO DO WITH HIM JUST FEELS LIKE IT WAS THROWN IN TO MAKE IT BECOME RELEVANT AND FROM HOW I SEE IT, IT JUST FEELS LIKE OUT OF NOWHERE. PRIOR TO THIS MOMENT WE HAD WHAT LOOKED LIKE A COMPLEX ORGANIZATION THAT SLOWLY WOULD HAVE PEELED AWAY FROM THE GANGSTERS WHO CONTROL A CIRCUIT TO SOMEONE HIGHER. MAYBE IT WOULD HAVE BEEN TOUDOU. MAYBE IT WOULDN'T HAVE BEEN. BUT BY JUST THROWING AWAY ALL THOSE CHARACTERS JUST TO SAY "YEAH, TOUDOU WAS BEHIND IT ALL ALONG BECAUSE HE WANTS TO GET REVENGE ON EDAJIMA". IT JUST FEELS SO CHEAP

IT JUST TELLS ME EITHER MIYASHITA WAS FORCED TO MAKE THE REVELATION NOW BECAUSE HE WANTED TO GET READERS BACK TO OTOKOJUKU. OR HE MADE THE REVELATION NOW BECAUSE HE HAD LITTLE TIME LEFT AND HE WANTED TO GET IT OUT OF THE WAY AT THIS POINT. EITHER WAY, WHAT COULD HAVE BEEN A SHOCKING REVELATION JUST FEELS CHEAPENED. MAYBE IT STILL WOULD HAVE BEEN CHEAP IF IT WAS DONE MUCH LATER ON, BUT HERE IT JUST FEELS LIKE THE WHOLE STRUCTURE OF THE ARC HAS BEEN THROWN AWAY EVEN IF IT HASN'T QUITE YET

AS FOR ANYTHING OTHER THAN THAT, IT WASN'T REALLY THAT BAD A CHAPTER. FOR ONE THING, I LIKED HOW HORNET TRUSTED AKASHI INTO GIVING HIM THE DISK ONLY TO POISON HIM WITH THE VENOM AS A MEANS OF SAYING "IT'S NOT THAT EASY TO GET THIS AWAY FROM US". AND FOR ANOTHER. AS MUCH AS EDAJIMA IS THE CRUX OF THIS ARC, IT'S GREAT TO HAVE HIM BACK UP AND SPEAKING AND YELLING OUT HE'S THE PRINCIPAL OF OTOKOJUKU, REGARDLESS OF THE TOUDOU REVELATION. THE MORE THINGS GET STUPID. THE MORE THE GOOD STUFF SHINES THROUGH



FUFU, WHAT'S WRONG, EDAJIMA?
A MAN OF YOUR EXTENT IS DIS-TRACTED LIKE THAT!!
Y_YOU SHOULD BE DEAD.....!!
RI... RIDICU-LOUS——...!!

豪剣に托す!!

CHP. 283: ENTRUST WITH THE GREAT SWORD!! の巻

!!
RIGHT. AT THAT MOMENT, MY BODY WAS SLICED IN TWO AND FELL INTO THE WATER.
BY THE HANDS OF THAT YOUNGSTER CALLED TSURUGI
DO YOU THINK THAT SOMEONE LIKE YOU COULD DEFEAT ME SO EASILY!!
FUFU, YOU CAN'T UNDERRATE MY POWER!!
!!

I HAD AWAITING A NUCLEAR-POWERED SUBMARINE THAT HAD ON IT MEDICAL TREATMENT FACILITIES AND THE GREATEST DOCTOR CORP IN THE WORLD WHO HAVE MASTERED THE ESSENCE OF MODERN SCIENCE AT THE SEA-LEVEL WHERE I WAS FALLING
BUT I AM A MAN WHO HAS EXTRAORDINARY DEEP PRECAUTION.....!! MY SURROUNDINGS ALWAYS HAS SPREAD OUT A FLAWLESS DEFENSE ORGANIZATION THAT CAN DEAL WITH ANY SITUATION.

NUUU, Y..YOU .....!!
THE GOD-DESS OF REVENGE SMILED UPON ME!!
THE SURGERY WAS THE EXTREME OF DIFFI-CULT.....!! BUT MY TENACITY AND GOOD LUCK TO-WARDS MY LIFE CAUSED A MIRACLE.
LOOK!!
AT THIS SCAR!! THIS WOUND ACHES---!!
ALL OF YOU OF OTOKO-JUKU WILL ALL BE KILLED----!!

SINCE YOU HAVEN'T AWAKENED UP UNTIL NOW, I'VE ONLY GAVE AN EASY OPPONENT TO THEM SO THEY'VE HAD EASY BATTLES, BUT FROM HERE WILL BE DIFFERENT!!
BECAUSE JUST MERELY KILLING THEM WON'T LESSEN MY ANGER!!
FUFFUFU UNDERSTAND? WHAT I HAVE CAME UP IS THE BATTLE OF SEVEN TUSKS THAT THEY ARE FIGHTING IN NOW!!
THEY WILL DIE WITHOUT LEAVING BEHIND ONE!!
LIKE THIS MAN!!

TO... TOU DOU ---!!
THE APPEARANCE OF YOUR DEAR STUDENTS DYING FROM THE NEXT TO THE NEXT ---!!
YOU SHOULD HOLD YOUR FINGERS IN YOUR MOUTH THERE AND WATCH THIS!!
WAHAHA-HAHA---!!
WAHAHA-HAHA---!!
A... AKASHI-SENPAI ---!!

GUH!!
NUUU, YOU.
YOU DIDN'T REALIZE THAT THIS WAS AN ARTIFICIAL HAND!!
FUFU. I GOT YOU FOOLED.

I CAN ALREADY SEE END OF THIS MATCH!!
MY BLOW NOW WILL CERTAINLY GO THROUGH YOUR VITALS!!
!!

GUKU !!
WAH-HAHA, IT'S USE-LESS!!
THE DRUG IS STILL EFFEC-TIVE!!
THERE ISN'T THE POWER TO GRASP THAT GREAT SWORD FOR YOU--!!
IF YOU DON'T HAVE YOUR SWORD, THEN YOU ARE MERELY A MAN---!!

UOO, A...AKASHI-SENPAI IS---!!
WI...WITH THAT, HE...HE'LL CERTAINLY GET KILLED ---!!
GUFU !!

IF...IF HE CAN'T PUT HIS GREAT SWORD IN HIS HAND.....!!
TH.. THERE'S NOTHING HE CAN DO.....

!!
A STUB-BORN MAN LIKE YOU CAN'T SEE IT!!
FUFU, YOU CAN'T ACCEPT THAT YOU ALREADY LOST

HOW ABOUT WITH THIS ---!!
GAFU !!
GUU!!
FU, IT SEEMS THIS MATCH IS ---.!!
A... AKA-SHI-SEN DAI ---!!
TH...THAT GUU, HE HAS THAT DIRTY BEHAVIOR AGAIN WITH THOSE HIDDEN NEEDLES ---!!

I'LL.. DEFEAT YOU.....!!
SC..SCUM CAN'T LIVE, EVEN WITH YOUR BODY ROTTING .....!!

IF THAT, THEN HOW ABOUT THIS!?
UNDER-STOOD..." IT SEEMS I CAN'T FINISH YOU OFF WITH THIS NO MATTER HOW MANY TIMES I DO IT.
I..I DON'T BELIEVE IT, HE'S STILL STANDING WITH THOSE WOUNDS!!

I'LL FINISH YOU IN ONE SHOT WITH THIS
TH...THAT GUY, WH...WHAT IS THIS BE-HAVIOR---!!
YOU WILL BE GIVEN A HUMILIAT-ING DEATH!!
FUFU. YOU'LL BE KILLED BY YOUR OWN WEAPON.

YOU'VE BEEN BRANDISHING THIS THING UP TO NOW.
BUT THIS SWORD REALLY HEAVY.
YOU DON'T HAVE LEFT THE POWER TO AVOID THE NEXT FINISHING BLOW.
WELL, DECIDE TO RESIGN.
SE.. SENPAI .....!!
I .I'M CERTAIN . I . I'M CERTAIN YOU'LL SAVE THE PRINCIPAL . . !!
I .I LEAVE YOU WITH THE REST, ALL OF YOU .!!

DIE

!!
A...
AKASHI-
SENPAI
---!!

ทนท
!!
!?

HUH !!
TH..THAT WOULD BE FATAL FOR ME!!
IF..IF YOU CAN HOLD THE SWORD WITH BOTH HAND, THEN I'M CERTAIN YOU WILL USE CHOP INSTEAD OF THRUST!!
UO!!

GUWA !!
WAIT AHEAD OF ME IN HELL!!

A...A PERSON SU... SUCH AS YOU...
A.. AKASHI...
AKASHI-SENPAI ---!!

TN:

ALRIGHT, THIS IS JUST GETTING RIDICULOUS ON THE WHOLE TOUDOU SURVIVAL FRONT. I KNOW SOME CHARACTERS, BOTH IN THE WEST AND IN MANGA, HAVE MASSIVE AMOUNT OF "PREP TIME" TO MAKE THEMSELVES READY TO HANDLE ANYTHING AND EVERYTHING THAT COMES THEIR WAY BUT TO LITERALLY HAVE TOUDOU FALL FROM THE SKY, RIGHT ONTO A SUBMARINE WITH THE BEST MEDICAL TECH AND DOCTORS IN THE WORLD WHO ARE ABLE TO SAVE HIM FROM ESSENTIALLY BEING SLICED IN HALF. YEAH, AS RIDICULOUS AS THIS SERIES GETS, THAT HAS TO PROBABLY BE ONE OF THE KICKERS. MOST OF THE TIME WHEN THE SERIES DIVES INTO THE REALM OF RIDICULOUS, IT DOES SO IN A TONGUE IN CHEEK MANNER, SUCH AS WITH BIZARRE BATTLE STRATEGIES AUTHORIZED BY PROFESSIONAL SOURCES.

BUT THE WAY THAT THEY DO SO WITH TOUDOU'S SURVIVAL JUST FEELS LIKE IT SORT OF CROSSED SOME SORT OF LINE THAT REALLY SHOULDN'T BE CROSSED, EVEN BY THIS SERIES' STANDARD OF INSANITY. IT'S EASY TO EXPLAIN WHY SOMEONE CAN WEAR A "BAT-MAN" COSTUME OR USE A POGO STICK OR CROCODILES IN BATTLE. BUT SLICING IN HALF AND BEING INSTANTLY RESEWN SEEMS TO JUST MAKE ONE FEEL ABOUT HOW RIDICULOUS THIS SERIES IS GETTING. I EVEN WONDER IF MIYASHITA KNEW WHAT HE WAS DOING WITH TOUDOU'S MEANS OF SURVIVAL THIS TIME. HECK, I JUST KEEP WONDERING IF TOUDOU WAS MEANT TO BE THE VILLAIN IN THE FIRST PLACE CONSIDERING HOW FAST AND SUDDEN THE REVELATION CAME AND HOW IT IS ENDED UP USED.

I GUESS I REALLY SHOULD COMMENT MORE ON THE MATCH, BUT SOMEHOW IT'S REALLY HARD FOR ME TO THINK ABOUT IT WITH... WELL, TOUDOU'S INSANITY. IT'S SAD SEEING AKASHI GET ALL TORN UP THANKS TO HORNET, MOSTLY DUE TO ONE BLUFF OF A MOVE. I DID LIKE HOW THE SWORDSMAN DID ACTUALLY FINALLY DEFEAT HIM, BUT SOMEHOW THIS FIGHT JUST FEELS SO SHORT THAT IT DOESN'T FEEL LIKE THE DIRENESS OF AKASHI'S FIGHT IN THE DAIBUKAI AGAINST THE RYOUZANPAKU GENERAL. IT'S LIKE HE GETS STABBED A FEW TIMES AND COMES FROM BEHIND FOR A VICTORY. SORT OF LIKE HOW EVERYONE IN THIS SERIES PULLS IT OFF. I GUESS THOUGH THAT WITH HOW THIS SERIES IS TURNING OUT NOW (AND THE WHOLE TOUDOU THING), IT'S HARD TO REALLY SAY ANYTHING ABOUT THE MATCH THAT REALLY SHOULD BE CENTER STAGE THIS TIME.

CHP. 284: THE FINAL ZANGANKEN!!

最期の斬岩剣!!の巻

HOWEVER, HIM FIGHTING UP TO NOW WITH THIS BODY IS.....!!
FOR THE TIME BEING, WE'LL HAVE FIRST-AID TREATMENT HERE AND THIS IS THE ONLY THING WE CAN WORK ON.
YES, GIVE HIM ABSOLUTE REST
OOH--!! IT'S THE FLOPPY DISK--!!
WE...WE'LL DO THIS SOMEHOW AND THE PRINCIPAL WILL RETURN TO EARTH!!
WITH THIS, OUR REMAINING FLOPPY DISKS ARE FOUR...!!
WAIT FOR US, PRINCIPAL---!!

FUFU, AREN'T THEY COURAGEOUS MEN?
HUH, EDAJIMA!!
BUT THAT'S AS FAR THEY GO!
I TOLD YOU THIS EARLIER, BUT THE OPPONENT LEVEL WILL CHANGE WHEN YOU'VE AWAKEN, NOT LIKE THESE USELESS PEOPLE, EVEN INCLUDING THE DEATH-SENTENCES CRIMINALS NOW.
NEXT IS THE FOURTH TUSK: FROM THERE WILL BE THE TRUE SCENE OF CARNAGE!!
YOU'RE ANNOYING!!
WASH YOUR FACE AND JUST WAIT, TOUDOU!!!
FUFU, NOTHING YOU CAN DO.
ABOUT THE NEXT TUSK IS...
N!?
WHAT IS THAT CHIEF DOING

NUUU, YOU ARE SUCH ANNOY-ING MEN.
MY FACE IS IN COMPLETE RUIN WITH THIS..!!
YOU'RE NOT LEAV-ING HERE ALIVE!!
KUKKUKU, I'M KILL-ING ALL OF YOU---!!
DO IT!!
YES!!

!!
WH... WHAT IS THAT SMOKE ----!!
IT'S... SUDDENLY SPOUTING FROM THE FOUR WALLS ---!!

TH...THIS PAIN ---!!
UUH, TH... THIS IS!?
GEHO !!
GOHO !!
IT CAN'T BE, THIS SMOKE!!
ALL OF YOU WILL DIE!!
THIS IS A QUICK-ACTING HYDROCHLORIC-ACID GAS USED FOR THE DEATH-ROW INMATES IN THIS PRISON!!
SUFFER IN YOUR PAIN ---!!
KUKU!! DO YOU REALIZE, YOU BRATS!!

THAT FOOL!! THAT CHIEF LET THE BLOOD RUN TO HIS HEAD AND HAS THIS BEHAV-IOR!!
NUUU
HAVING ALL OF THEM GET KILLED HERE WOULD MAKE MY PLANS ENTIRELY COME TO NOTHING!!
TH...THE WALLS---!! ALL OF US WILL RAM INTO THE WALLS AND HOPE THEY'LL CRUMBLE ----!
WH... WHAT IS THIS GUY ----!!
N...NO GOOD---!! TH...THESE STURDY WALLS MADE OF ROCK WON'T EVEN BUDGE----!!
UOO ---- !!
!!
O...OUT OF THE WAY, EVERY ONE!!

A...
AKASHI-
SENPAI
---!!
LEAVE
THIS TO
ME . . . !!
O...OUT
OF THE
WAY.....!!

SE... SENPAI... YOU...CAN'T .....!!
n...no---!! If...you move now---!!
IF IT COMES TO THIS, TH THIS LIFE IS AN INEXPEN-SIVE THING!
WI WITH THIS, ALL OF US WILL DIE .....!!
Y YOU FOOLS IT'S NOT THE TIME TO WORRY ABOUT THAT !!

TH...THIS IS MY FINAL ZANGANKEN IN THIS WORLD ----!!

Y...YOU SHOULD WATCH...
AT OTOKO JUKU THIRD-YEAR AKASHI GOUJI ..!!

!!
GUHA
!!

A...
AKASHI-
SENPAI
---!!

YOUR FATE IS ALREADY DECIDED...
N!?
!!
IT'S NOT SOMETHING YOU CAN DO WITH YOUR DYING BODY ---!!
WAHHAHAHA! HE LOSE HIS MIND!! DID HE THINK HE COULD CUT WITH HIS SWORD A ROCK WALL THAT IS 1 METER THICK-NESS---!

KICK
WH... WHAT ---!!
DOO

HE HE SAVED US----!!
TH THERE'S A HOLE IN THE WALL . .!!
.....!!
TA TAKE THIS!! TSURUGI!!!
S SO
A AND ACHIEVE ENLIGHT-ENMENT WITH THE ZANGAN-KEN !!
TH THIS TOO CAN BE MAN-AGED IF IT'S YOU . .
TH .THIS IS FOR ME.....!!

UUH!!
A...ARE YOU CONSCIOUS, TORAMARU...
TO... TORAMARU---!!

I...I WAS EXTREMELY CRUEL TO YOU.....
I...I KNOW YOU MAD AT ME.

BU...BUT, THE TRUTH IS YOU CARE ABOUT US----!!
U...YOU ONLY PRETEND CRUEL TOWARDS US.....!!
U...YOU'RE WRONG: YOU'RE THE GREATEST SENPAI---!!

Y_YOU TOO HAVE BECOME ST_STRONG.
RI_RIGHT, THAT WILL BE FINE
U_UNTIL WE SAVE THE PRINCIPAL!!
I_I WON'T EVER CRY ANYMORE, EVEN IF YOU DIE
WI_WITH THAT, I CAN BE AT PEACE
THAT WAS MAGNIFICENT, AKASHI!!

I WILL TAKE THEM DOWN WITH MY OWN HANDS!!
I..IT HAS COME TO THIS GUN!!!
BU...BUT, I WON'T LET THEM BE ALIVE----!!
NUUU, I...I'VE BEEN DEFEATED AGAIN----!!
WH WHAT; TH...THIS IS!?
N!?
WH... WHAT ARE YOU ---!!
THAT MUZZLE WILL BE POINTED TOWARDS THE MAN MOST DESERVING OF DEATH!!
CHOU-JINKEN: KAKUSHI SENBON !!

SLASH
GUWAH!!
KILL
HUH!?
LET'S GO: TO THE FOURTH TUSK!!

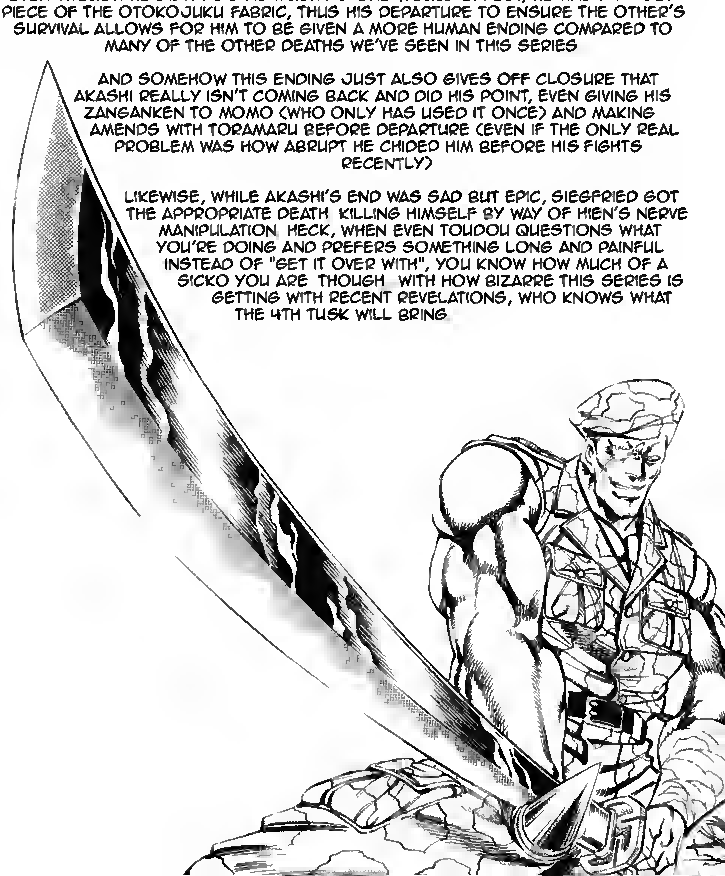
TN:

NOW THAT'S HOW A CHARACTER SHOULD GO OUT AS A RESPECTED, POWERFUL HERO AND SENPAI. AFTER ALL THE COMPLAINTS REGARDING HOW HIS FIGHT TURNED OUT AND ALL OF THE NONSENSE THAT OCCURRED SURROUNDING IT, AKASHI'S FINAL SACRIFICE AND DEATH SEEMED TO MAKE UP FOR IT IN A GRAND, AMAZING WAY THAT WAS SLIGHTLY TOUCHING EVEN IF SOMEWHAT ABRUPT. THE WAY HE ACTUALLY SEEMED TO NOT CARE ANYMORE ABOUT HOW TORN UP HE WAS JUST SO HE COULD DELIVER A ZANGANKEN TO ESCAPE ALCATRAZ AND DISSAPATE THE SMOKE THAT WOULD HAVE KILLED EVERYONE AT THE PRISON SHOWS HOW MUCH HE CARES ABOUT HIS UNDERCLASSMEN, CONSIDERING HE'S THE ELDEST ONE THERE.

THIS ENDING ISN'T ANYTHING LIKE JAKI, WHERE WE LITERALLY SEE AN UNTOUCHABLE KING SACRIFICE HIMSELF AT THE END OF HIS GLORIOUS REIGN. AKASHI HAS BEEN THERE FROM THE BEGINNING (WELL VOL. 2) AND WAS A CLOSE, DEAR SENPAI TO MOMO AND THE MAIN FIRST-YEARS THROUGH THE EARLY PART OF THE MANGA EVEN THOUGH HE DIDN'T DO AS MUCH AS ONE WOULD EXPECT, HE WAS A MAJOR PIECE OF THE OTOKOJUKU FABRIC, THUS HIS DEPARTURE TO ENSURE THE OTHER'S SURVIVAL ALLOWS FOR HIM TO BE GIVEN A MORE HUMAN ENDING COMPARED TO MANY OF THE OTHER DEATHS WE'VE SEEN IN THIS SERIES.

AND SOMEHOW THIS ENDING JUST ALSO GIVES OFF CLOSURE THAT AKASHI REALLY ISN'T COMING BACK AND DID HIS POINT, EVEN GIVING HIS ZANGANKEN TO MOMO (WHO ONLY HAS USED IT ONCE) AND MAKING AMENDS WITH TORAMARU BEFORE DEPARTURE (EVEN IF THE ONLY REAL PROBLEM WAS HOW ABRUPT HE CHIDED HIM BEFORE HIS FIGHTS RECENTLY).

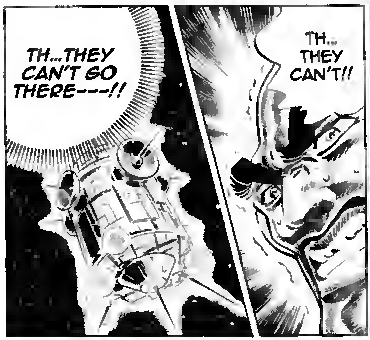
LIKEWISE, WHILE AKASHI'S END WAS SAD BUT EPIC, SIEGFRIED GOT THE APPROPRIATE DEATH. KILLING HIMSELF BY WAY OF HIEN'S NERVE MANIPULATION. HECK, WHEN EVEN TOUDOU QUESTIONS WHAT YOU'RE DOING AND PREFERS SOMETHING LONG AND PAINFUL INSTEAD OF "GET IT OVER WITH", YOU KNOW HOW MUCH OF A SICKO YOU ARE. THOUGH... WITH HOW BIZARRE THIS SERIES IS GETTING WITH RECENT REVELATIONS, WHO KNOWS WHAT THE 4TH TUSK WILL BRING.



THAT FOOLISH MOVE OF THE CHIEF GAVE US AN UNEXPECTED RESULT!!
WAHHAHAHA! THAT WAS REALLY A SURPRISE, WASN'T IT!!
AND NOW THE FOURTH TUSK THEY'RE HEADED TOWARDS WILL BE THEIR FINAL DEFEAT!!
SEE WHAT THIS IS, EDAJIMA!!
NUUU, Y...YOU ---!!
THE DEATH OF AKASHI GOUJI, WHO WAS YOUR SOLE THIRD-YEAR, SHOULD BE QUITE A HARD BLOW TO OTO-KOJUKU!

nu!!

IT...IT CAN'T BE, THAT CREST MARK IS.....!!
WH... WHAT.....!?

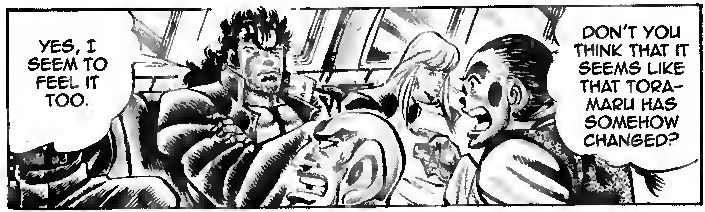

TH...THEY CAN'T GO THERE---!!
TH... THEY CAN'T!!

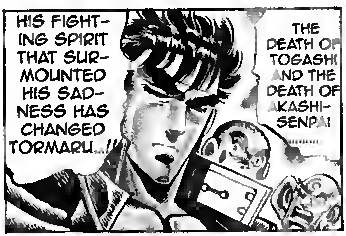
RIGHT: THAT'S THE FOURTH TUSK!! THE PLACE THAT WILL BE THE GRAVE OF ALL OF OTOKO-JUKU!!
WAHHAHA: EVEN YOU HAD HIS COMPLEXION CHANGE!!

CHP. 285: SHINKEN TEMPLE!

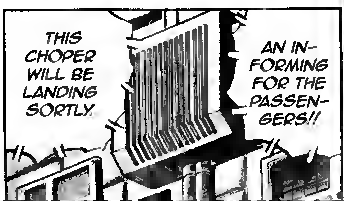
神拳寺!!の巻

RIGHT. IT'S ALREADY BEEN A HALF DAY SINCE WE FLEW FROM THAT PRISON.
THOSE A**HOLES---!! WHERE ARE THEY PLANNING TO FLY US IN THIS HELICOPTER--!!
YEAH- IT'S IRRITATING.


YES, I SEEM TO FEEL IT TOO.
DON'T YOU THINK THAT IT SEEMS LIKE THAT TORAMARU HAS SOMEHOW CHANGED?

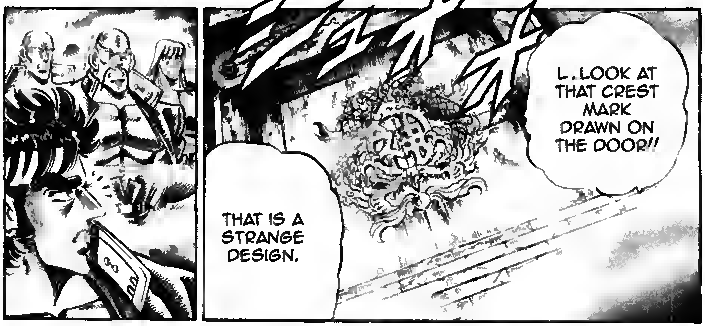

HIS FIGHTING SPIRIT THAT SURMOUNTED HIS SADNESS HAS CHANGED TORMARU...!!
THE DEATH OF TOGASHI AND THE DEATH OF AKASHI-SENPAI

YEAH, HE'S SEEMS TO HAVE BECOME A GREATER MAN.
HIS PREVIOUS COMEDICNESS IS HIDING IN THE SHADOWS AND HE IS SHOWING SOME SORT OF CALM.....


THIS CHOPER WILL BE LANDING SORTLY.
AN INFORMING FOR THE PASSENGERS!!

GUWA !!
AL-RIGHT, LET'S GO!!
HE...HE HASN'T CHANGED MUCH.
FUFU. HE'S FINE LIKE THAT.
OOH---!! WH...WHAT AN AMAZING MIST.....

IS...IS IT HERE: THE BATTLE-GROUND OF THE BATTLE OF SEVEN TUSKS' FOURTH TUSK.....
A...A TEMPLE... E...EVEN SO, IT'S AB-SURDLY HUGE.....


L..LOOK AT THAT CREST MARK DRAWN ON THE DOOR!!
THAT IS A STRANGE DESIGN.

NN--!? WH...WHAT'S WRONG: WHY EVERY-ONE LOOK SHOCK?
HA... HAKUHOU, E...EVEN YOU.....!!

.....!!
.....!

IT SEEMS ALL OF YOU THAT HAVE KNOWLEDGE OF CHINESE KENPOU, INCLUDING YOU KNOW SOMETHING.
YOU KNOW ABOUT THIS PLACE, HIEN!?

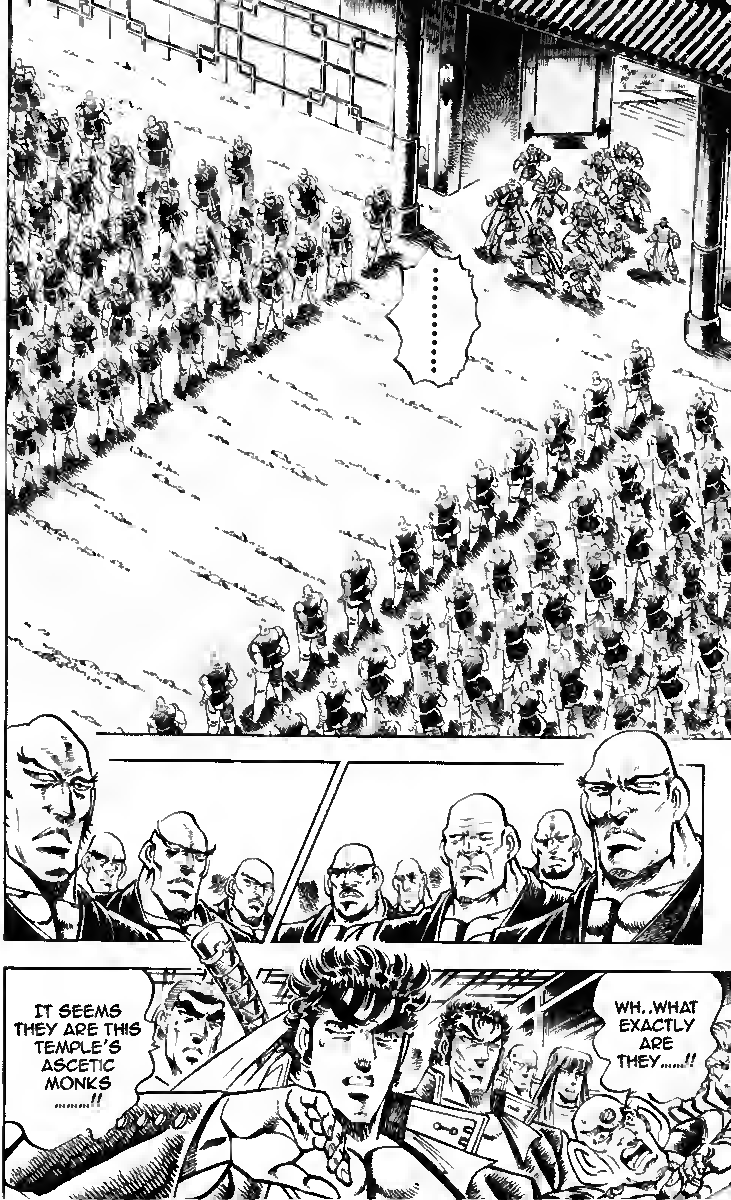
IT...IT CAN'T BE....!!
IT...IT CAN'T BE WE'RE HERE...!!

IF...IF MY THOUGHTS ARE CORRECT...
WE...WE'VE COME TO A PLACE WE SHOULD NEVER COME TO!!

LE...LET'S GO.
WH...WHEN WE OPEN THAT DOOR, ALL WILL BE CLEAR

IT...IT'S HUGE!!
WH_WHAT A LARGE GATE.
OPEN THE GATE---!!
THERE'S TREMENDOUS BLOODTHIRST THAT IS BEING EMITTED FROM THE OTHER SIDE OF THAT GATE!

WH...
WHAT--!!
TH...THIS
IS---!!


.....
IT SEEMS THEY ARE THIS TEMPLE'S ASCETIC MONKS .....!!
WH..WHAT EXACTLY ARE THEY.....!!

YOU'VE COME, GENTLEMEN OF OTOKO-JUKU!!
!!
*SEE TNOTES
I AM THE 75TH KENNOU OF THE HEAD TEMPLE OF SHINKEN TEMPLE*!!
I WELCOME YOU!!

THE..THE KENNOH OF SHINKEN TEMPLE ---!!
SO..SO THEN!!
THIS IS THE LEGENDARY SHINKEN TEMPLE!!
YOU'LL HAVE A HARD TIME HEARING MY SPEECH FROM THERE!!
YOU SHOULD COME CLOSE AND APPROACH.

TELL ME, RAIDEN
ALL OF YOU WERE REALLY FRIGHTENED ABOUT IT WHAT EXACTLY IS THIS SHINKEN TEMPLE!?
LET'S GO!!

EVEN IN THE PRESENT, THEY HAVE AN EXISTENCE WHERE THEIR ABSOLUTE POWER CONTROLS ALL OF THE VARIOUS FACTIONS AND SHOULD BE CALLED THE SYMBOL OF THE KENPOU WORLD. AND, KENNOU, THE HEAD OF THIS SHINKEN TEMPLE, IS THE MAN WHO REIGNS AT THE TOP AND POSSESSES THE STRONGEST FIGHT, AS THE NAME SAYS.
THERE ARE VARIOUS FACTIONS OF CHINESE KENPOU, WHICH POSSESSES THREE-THOUSAND YEARS OF HISTORY AND NOW HAS BEEN DIVERGED INTO TENS OF THOUSANDS. AND, SHINKEN TEMPLE IS THE HEADWATERS OF ALL OF THEM. IN SHORT, IT'S CHINESE KENPOU'S ORIGIN LAND.
拳寺
TH... THIS IS A PLACE THAT SHOULD BE CALLED THE SACRED GROUND, SO YOU SAY, TO THOSE OF WHO HAVE MASTERED THE MARTIAL ARTS OF CHINESE KENPOU
SHI... SHIN-KEN TEMP LE...
SACRED GROUND...?
ASSEMBLE FROM THE WHOLE NATION OF CHINA AND CONTINUE THEIR INTENSE TRAINING THAT SHOULD BE CALLED SUPER-HUMAN
IN THIS SACRED GROUND, JUST THOSE WHO HAVE QUALITIES THAT HAVE MASTERED AND EXCELLED IN THE ESSENCE OF THE FIST
RAIDEN, EVEN A MAN OF YOUR EXTENT SAYING THAT...
THIS HERE REALLY ISN'T A PLACE WHERE WE SHOULD BE TREADING
IF ALL OF US WERE TO BE COMPARED TO THEM, WE'RE STILL ALL THE EQUIVALENT OF BABIES

YOU WILL BE FIGHTING THESE THREE KENSHI!!
!!
BUT BEFORE THEN, I WILL TEST TO SEE IF YOU HAVE VALUE OR NOT IN CROSSING FISTS WITH ME.
IF YOU WANT TO OBTAIN IT, YOU WILL HAVE TO DEFEAT ME.
THE FLOPPY DISK THAT YOU ALL WANT IS HERE.
FU, YOU DO KNOW ABOUT ME.
IN FRONT OF ME, I CAN HEAR THE INCREASES OF YOUR PULSES.
CHI-SHOU!!
GISHOU !!
JIN-SHOU!!
N, "SHOU" THAT HAS A MEANING OF "DEED".
"JIN" = "BENEVOLENCE"
"CHI" = "WISDOM"
"GI" = "JUSTICE" / "HONOR"

I DON'T MIND AT ALL EVEN IF ALL OF YOU FACE THEM TOGETHER.
ALL OF THESE THREE ARE ASSISTANT INSTRUCTORS WHO HAVE MASTERED THE SECRETS OF THIS SHINKEN TEMPLE.
!!
SHUT UP! YOU'RE JUST SAYING SOMETHING HIGH AND MIGHTY BULLSHIT.
BUT AT ANY RATE YOU'VE WORK WITH THE "DARK TUSKS" FOR MONEY.
I DON'T KNOW ABOUT THIS KENNOU OF SHINKEN TEMPLE,

DA... DATE ---!!
仁
義
智
COME !!
THE ONE WHO IS TESTING ALL OF YOU IS ME!!
HE...HE DOESN'T KNOW .....
DA...DATE-DONO WILL RECEIVE THE TRUE TERROR OF HERE...

TN:

IT'S REALLY HARD FOR ME TO SAY ANYTHING ABOUT HOW THE CHAPTER ENDS. I DON'T REALLY KNOW IF IT'S A GOOD OR A BAD THING THAT DATE DOESN'T KNOW ABOUT SHINKEN TEMPLE... I MEAN, HE HAS BEEN WITH THE SANMENKEN (ALL CHINESE KENPOU MASTERS) ALL THIS TIME AND HAS BEEN TRAINED IN SOME OF IT'S WAYS, BUT I GUESS WITH HIS RAISING IT PROBABLY WASN'T A FORMAL EDUCATION. THAT'S WHAT I'VE INFERRED WITH WHAT WE'VE LEARNED ABOUT HIM.

REGARDLESS, IT'S NICE TO SEE DATE HEADED INTO BATTLE FOR WHAT COULD BE THE LAST TIME IN A PLACE THAT ESSENTIALLY IS "LEGENDARY" BY OTO-KOJUKU STANDARDS... THOUGH SOMEHOW OR ANOTHER ONE NAGGING FEELING COMES INTO MY HEAD. WHY IN THE WORLD IS SOMEPLACE SO SACRED AND LEGENDARY ONLY THE FOURTH TUSK? IF THEY'RE AS POWERFUL AS CLAIMED, YOU'D PROBABLY EXPECT THEM TO BE AT LEAST THE FIFTH TUSK, MAYBE EVEN THE SIXTH!

BUT...WITH HOW THE SERIES WAS FALLING APART BY THIS POINT, I GUESS MIYASHITA PROBABLY WANTED TO SNEAK THIS IN BEFORE WHATEVER WAS POSSIBLY GOING TO HAPPEN WITH WHAT WAS GOING ON BY THIS POINT. BTW, IS IT JUST ME OR IS THE SERIES STRANGELY COMING FULL CIRCLE WITH IT'S RELEVENCY WITH "HOKUTO NO KEN"? I MEAN, LAST CHAPTER WE HAD THE DEATH OF A CHARACTER ORIGINALLY INTRODUCED AS "JUST STEPPING OUT OF THAT SERIES", AND NOW WE HAVE A "SHINKEN" TEMPLE AND A "KENNOU"...NOT SURE IF IT WAS INTENTIONAL OR NOT BUT IT IS NEAT TO KNOW.

TN FROM PAGE 139:
A COUPLE THINGS:

-"KENNOU" = "FIST EMPEROR", WHILE THERE ARE MANY WAYS THIS CAN BE USED, ONE FUNNY BIT OF TRIVIA IS THAT THE SAME KANJI COMBINATION IS USED FOR THE CHINESE TITLE OF THE "KING OF FIGHTER" VIDEO GAME SERIES BY SNK ORIGINALLY INTRODUCED IN 1994. BTW, THIS IS NOT TO BE CONFUSED WITH "KEN-OU", THE TITLE OF THE "FIST KING" IN BURONSON/TETSUO HARA'S "HOKUTO NO KEN", NOTABLY USED AS THE NICKNAME OF MAJOR VILLAIN RAOH.

-"SHINKEN TEMPLE" OR "SHINKENJI" LITERALLY TRANSLATES INTO "GOD-FIST TEMPLE", IN PARTICULAR, YOU SHOULD NOTE THAT THE "SHINKEN" HERE IS SIMILAR TO THE "SHINKEN" USED IN "HOKUTO NO KEN". WHICH ACTUALLY WORKS AS A REFERENCE TO THE CLASSIC WSJ SERIES COMPARED TO THE "KENNOU/KEN-OU" BIT I JUST MENTIONED ABOVE.

奥義!! CHP. 286: OUGI!! MUKYOU ROUKAKU

無骸楼覚の巻

YOU WILL BE THE FIRST TO HAS STEPPED HIS FOOT ONTO THIS SHIKIMEN TEMPLE, WHICH SHOULD BE THE SACRED LAND OF CHINESE KENPOU AND HAVE HIS BIG MOUTH STRUCK LIKE THIS.
FUFFUFU: GREAT SELF-CONFI-DENCE.
ドゴ
ドゴ
ドゴ

BUT BEFORE YOU DO, YOU MUST BE STRAIGHTENED UP.
FU. YOU WANT TO SHOW QUICKLY YOUR SKILL.
!!

LET GO OF MY HAND!!
LET GO !!

HE'S BEING DRAGGED OUT BY GUYS WHO APPEAR LIKE A SIMILAR AESTHETIC MONK.
WH... WHAT, HE... HE'S .....!?

IT...IT WAS MERELY A SUDDEN IM-PULSE!!
PL... PLEASE FORGIVE ME, KENNOU !!
ACCORDING TO THIS, HE MUST BEAR RESPON-SIBILITY BY THE BUDDHIST PRECEPTS OF THIS TEMPLE.
THIS MAN TRY TO STEAL THE SACRED FIST OF SHINKEN TEMPLE, DISGRAC-ING THE NAME OF AESTHETIC MONK.
JINSHOU, I LEAVE HIS JUDGEMENT TO YOU.
GUH!!
THAT I WILL, KENNOU.

YOU MUST BE CONFI-DENCE OF YOUR SKILL
YOUR STRONG POINT IS SPEAR-MANSHIP.
!?
AND IF YOU CAN PUT A SCRATCH ON MY BODY, THEN YOU'LL LIVE AND CAN LEAVE FROM THIS TEMPLE.
IN THIS CASE, COME AT ME WITH THAT SPEAR
IT'S NOT DOUBLE-DEALI-NG!!
I...I CAN REALLY BE SAVED WITH THAT!?
O...ONE SCRATCH...RE...REALLY!?

BU.. BUT IF IT'S ONE SCRATCH, THEN I CAN..
HEHHEHE, I I KNOW PLENTY THE TERROR OF ALL OF YOU, THE THREE REEDS OF SHINKEN TEMPLE
HE... HERE I GO!!
HA---!!

UH !!
KU !!
UOO !!
……!!

GUOO---!!
NUOO---!!
TH..THAT GUY JINSHOU ISN'T EVEN MOVING HIS BODY, AND YET THE SPEAR ISN'T EVEN SCRATCHING HIM!!
WH, WHAT IS TH.. THAT!?
YOUR JUDGEMENT IS DECIDED WITH THIS
IT'S ALREADY ENOUGH WITH THIS!!

YOUR HANDS WILL NOT USE THE FIST OF SHINKEN TEMPLE EVER AGAIN
HII --!!
UOO --!!
GYA WAA ---!!
THAT WAS A SPLENDID JUDGEMENT, JINSHOU.
HE...HE CHOPPED OFF BOTH ARMS WITH A SHARPNESS THAT WAS LIKE A BLADE !!
WH...WHAT, WITH THE SIDE OF HIS HAND.....!!

FU, SORRY FOR KEEPING YOU WAITING, DATE.
HOW COULD THE SPEAR OF THAT MAN NOT MAKE A SINGLE SCRATCH ON THE BODY OF THE MAN WHO DIDN'T TAKE A SINGLE MOVEMENT!!
BU...BUT, HOW...!?
HE, TH...THAT GUY WAS TOO CRAMPED IN TERROR!!
RI...RIGHT, THAT'S MUST BE IT!!
YOU SHOULD FIGHT TO YOUR HEART'S CONTENT.
IT'S COINCIDENCE THAT YOU TOO USE A SPEAR. BUT THIS JINSHOU WILL BE YOUR OPPONENT.
EVERYONE, STEP BACK.

NOW. START!!

WELL, YOU CAN TRY TO ATTACK ME FROM ANY-WHERE.
BUT THEN, AFTER WATCH-ING THAT SCENE NOW, BOTH YOUR COURAGE AND BODY ARE CRAMPED AND YOU CAN'T DO SO.
DON'T MOCK ME.
DON'T PLACE ME TO-GETHER WITH THAT EARLIER CALLOUS.

THIS WILL BE TAKEN BY YOU.
HAKYO-KU-RYUU: CHIHOU-JIN!!

!!
WH... WHAT IS THIS!!
UO- TH... THAT'S !?
HE AVOIDED ALL DATE'S ATTACK WHICH HE CAN PIERCE THROUGH EVEN THE HOLE OF A NEEDLE----!!

MY SPEAR SHOULD HAVE GONE THROUGH HIS BODY ACCURATELY..
WHAT'S GOING ON...!?
ISN'T THIS THE SAME WITH THE EARLIER MAN?
WHERE WILL THIS BE DIFFERENT?
I WON'T MOVE EVEN A STEP FROM HERE.
HOW ABOUT IF YOU TEST THIS ONCE MORE!?
I'LL TAKE YOU FROM BEHIND !!
MY SPEAR WILL GO THROUGH YOU FASTER THAN YOU CAN TURN AROUND!!
HA!!

UH!!
IT'S USE-LESS.
ALL FISTS AND WEAPONS CAN'T EVEN TOUCH MY BODY.
IT'S THE SAME WHETHER FROM FRONT OR BEHIND.

WHAT EXACTLY ...!?
Y ..YOU. ...!!
WH...WHY ISN'T DATE'S SPEAR HIT-TING HIM ---!!
IM... IM-POSSIBLE, HOW CAN THAT HAP-PENED!!

YOU ALREADY KNOW THE FORCE OF MY HAND-BLADE.
CAN THIS BE AVOIDED BY YOU!!
SO THEN, NOW MY TURN
!!
EVEN IF THE POWER IS GREAT, IT'S EASY TO AVOID IT.
THAT YOUR ATTACK?
HAH !!

"SHINKENJI" IS OBVIOUSLY "SHINKEN TEMPLE" - "MUKYOU ROUKAKU" = "NO-ARROW-SOUND WATCHTOWER-MEMORIZATION"; THE HARDEST OF THE KANJI OF THE "KYOU", WHICH HAS THE CHINESE DEFINITION OF "THE SOUND OF ARROWS"

GU FU !!
MUKYOU ROU-KAKU!!

ARE THEIR FISTS NOT HUMAN TECH-NIQUES, AS THEIR NAME INDICATES . .
SHI SHINKEN TEMPLE . . .
DATE WILL TRY TO SOLVE THIS SECRET!!
TH THAT'S WRONG I.. I'M CER-TAIN THERE IS SOME-THING!!

I...I CAN'T BELIEVE THIS--!!
UOO, A... AGAIN --!!
I...IN SPITE OF NOT BEING HIT, DATE'S BODY IS GOING TO BE CHOPPED UP---!!

THERE ISN'T EVEN AN INCH OF A CHANCE OF VICTORY FOR YOU!!
YOU SHOULD DECIDE TO DESIGN ON THE VERGE OF DEATH!!
NUGU !!
KU !!
!!

TH...THIS IS!!
WH...WHAT!!
UH!!
IT SEEMS YOU'VE REAL-IZED A BIT
BUT IT'S TOO LATE!!
THERE ISN'T A WAY TO ESCAPE FROM THIS OUGI- MUKYOU ROUKAKU
FU, HOW IS THAT?
NOW THOSE BLACK EYES WILL BE PEELED INTO WHITE EYES

TN:

ALRIGHT, YOU'VE GOT MY INTEREST AGAIN, MIYASHITA. STRANGELY ENOUGH, JINSHOU'S MUKYOU ROUKAKU SEEMS LIKE A FREAKISH TECHNIQUE AKIN TO MANY OF THE WEIRD AND FREAKISH TECHNIQUES THAT HAVE GONE AROUND IN OTOKOJUKU SINCE THE BEGINNING, ONE THAT SEEMS TO HAVE GIVEN DATE A HARDER FIGHT THAN HE'S HAD IN A WHILE.

IT DOES FEEL IRONIC, THOUGH, THAT THEY WERE GIVING SENTENCE TO ANOTHER SPEAR USER JUST BEFORE DATE'S FIGHT, BUT THE KENNOU PROBABLY JUST WANTED JINSHOU TO GIVE A LESSON TO DATE BEFORE ENTERING INTO BATTLE WITH HIM. OF COURSE, HOPEFULLY HE'LL BE ABLE TO FIGURE IT OUT...BUT THEN AGAIN DATE IS PROBABLY ONE OF THE SMARTEST CHARACTERS IN THE SERIES SO HE PROBABLY HAS SOMETHING UP HIS SLEEVE...HOPEFULLY.

BTW. FORGOT TO ASK THIS BUT...IS IT JUST ME OR HAVE PHARAOH AND HAKUHOU JUST TAKEN OVER WHERE TOGASHI AND TORAMARU LEFT OFF? NOTHING WRONG WITH THAT BUT...YEAH, THOSE TWO ONCE ACTUALLY SHOWED INCREDIBLE SKILL BUT NOW ARE THE NEW COMMENTATORS. THEN AGAIN...DOESN'T MEAN THAT CAN'T CHANGE IN A HEARTBEAT.

I...I DON'T UNDERSTAND ---!!
IN...IN SPITE OF DATE NOT EVEN TOUCHING THAT GUY JINSHOU, HIS FIST HAS WOUNDED HIM EVEN WITHOUT TOUCHING DATE!!
WH...WHAT EXACTLY IS SHINKENJI OUGI: MUKUOU ROUKAKU ----!!

奥義の解明!! の巻

CHP. 287: THE OUGI'S EXPLANATION!!

I COULDN'T PICK UP THE SPEAR THAT HAD FALLEN ON THE GROUND AT THAT MOMENT
WITH THAT, I HAVE ALL THE KEYS !!
YOU WILL DIE BEFORE THEN.
YOU SEEM TO UNDERSTAND A BIT, BUT YOU ABSOLUTELY CAN'T SOLVE THE RIDDLE OF THIS OUGI.
HAH !!
HA !!
!!
IF MY GUESS IS CORRECT !!

!!
A..AS I THOUGHT!!
WH..WHAT WAS THAT NOW!!
JI..JINSHOU HAS AVOIDED THE PEBBLES STRUCK BY DATE!!
E..EVEN SO, THOSE PEBBLES SHOULDN'T HAVE HIT EVEN IF HE WASN'T AVOIDING THEM!!
FU, THAT'S CLEVER
IT SEEMS YOU ALREADY GUESS IT.

RIGHT: THE MAIN POINT OF OUGI MUKUOU ROUKAKU IS TO WARP THE OPPONENT'S VISION!!
IN SHORT: THE ME THAT YOU HAVE SEEN WAS A VIRTUAL IMAGE AND WAS IN A PLACE THAT IS DIFFERENT FROM THE REAL ONE!!

ARE YOU FINE REVEALING IT YOURSELF?

SO...SO THEN, DATE'S SPEAR WASN'T ATTACKED HIM AND DATE HAS BEEN HIT BY HIS REAL FIST ---!!
WH... WHAT---!! HE'S WARPING THE OPPONENT'S VISION ----!!

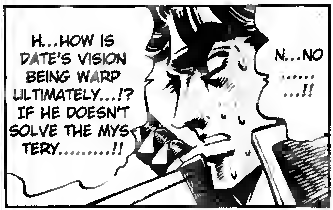
IF YOU CAN'T SOLVE THAT, YOU DON'T HAVE A CHANCE OF VICTORY AGAINST ME.
THE PROBLEM IS HOW I AM WARPING YOUR VISION...!?
THAT'S BECAUSE EVEN IF YOU UNDERSTAND THIS, IT'S ONLY HALF OF THE SECRET.
THERE'S NO PROBLEM IN REVEALING IT.
I DON'T NEED TO SOLVE IT ANYMORE.
I WILL ASCERTAIN YOUR ACTUAL POSITION WITH MY MIND'S EYE!!
IT'S ENOUGH THAT I DON'T GO AFTER THE VIRTUAL YOU WITH MY EYES.
HA---!!

FU, YOU CLOSED YOUR EYES AND ARE SEEING WITH YOUR MIND'S EYE
IMPOS-SIBLE, THE INDICATIONS OF HIM ARE .....!!
IT'S SIMPLE TO COM-PLETELY HIDE MY INDICA-TIONS FOR ME.
THAT HAS NO SIGNIFI-CANCE!!
UH!!

YOU CAN'T DEFEAT THIS OUGI MUKUOU ROUKAKU WITH THAT STAN-DARD!!

JIN-SHOU!!
!!

AAH, DA... DATE ---!!


H...HOW IS DATE'S VISION BEING WARP ULTIMATELY...!? IF HE DOESN'T SOLVE THE MYS TERY.....!!
N...NO ....!!

ARE YOU PLANNING TO PLAY LIKE THAT FOR-EVER?
IF YOU'VE BECOMED WORRIED, THEN YOU SHOULD END THE MATCH INSTANTLY.
YOU SHOULD FINISH THE MATCH QUICKLY.
I UNDER-STAND, KENNOU.
AS YOU'VE HEARD, I DON'T HAVE TIME TO DEAL WITH YOU ANY FURTHER.
YOU WILL TAKE THE NEXT ATTACK AND FINISH THIS.
I...DON'T GET THIS .....!!
WH...WHAT.....!! WHAT IS WARPING MY VISION!?

HAN !!
DIE --- !!
GUGA !!
DA... DATE ---!!

!!
UH!!
KU!!

Y...YOU .....!!
GUKU !!
TH THE BLOOD GUSHED OUT AND HIT HIS FACE. !!
BUT, WHY HIS REACT THAT WAY . . . !!

STOP YOUR USELESS EFFORT AND GIVE UP!!
TH... THAT'S!!
NUGU!!

UO ---!!
Q...QUITE A SEVERE WOUND----!! EVEN HIS SPEAR HAS BEEN CUT IN TWO AND BEEN SHORTENED----!!
NUU !!
FU, WITH THAT, IT'S MATCH.
THE..TRUE IDENTITY OF OUGI MUKYOU ROUKAKU .....!!
I..I'VE SEEN THROUGH IT.....!!
TH...THAT'S MY LINE .....
!?

TN: "SAJIN FUUSHA" = "DUST-CLOUD WINDMILL"

DA...DATE'S FORM HAS DISAP-PEARED TO INSIDE THE DUST CLOUD--!!
WH... WHAT IS THAT---!!
YOU'LL GET CLOSE TO ME AND ATTACK ME FROM OUT OF NOWHERE.
UN-DER-STOOD .....
SO, COME AT ME. WHEN I AVOID THIS BLOW, THAT WILL BE YOUR TRUE END.....!!
AS LONG AS YOU HAVEN'T DEFEATED MUKYOU ROUKAKU, YOUR SPEAR CAN'T LAY A SCRATCH ON ME!!
BUT YOU DON'T UNDER-STAND YET!!

NA!!
WHAT THE!!

KU, Y...YOU!!
THAT'S THE TRUE FORM OF OUGI MUKYOU ROUKAKU.
!!
WH...WHAT EXACTLY IS GOING ON---!!
WH... WHAT---!! ITS TRUE FORM WAS THE BELLS ---!!
NUUU, RIGHT: TH...THAT'S THE LEGEND-ARY. .!!
YOU WERE WARPING MY VISION WITH THE DELICATE TONE QUALITY OF THE BELLS!!
RIGHT. IT'S SECRET WAS THE TONE QUALITY OF THE BELLS ON BOTH YOUR EARS ... ..!!

MUKYOU BOUKAKU...ALL HUMAN SENSES (SUCH AS VISION, HEARING AND SMELL) ARE PERCEIVED BY PASSING THROUGH EACH RESPECTIVE SENSORY NERVE FROM THE EYES, EARS OR NOSE WHICH IS THEIR ENTRANCE AND CAUSES MESSAGES TO THE BRAIN WHICH IS ENTIRELY OF THE CENTRAL NERVOUS SYSTEM. THE OUGI MUKYOU BOUKAKU IS A TECHNIQUE THAT STIMULATES THE BRAIN WITH SUPER-HIGH FREQUENCY SOUND WAVES THAT ARE EMITTED FROM BELLS CREATED WITH A UNIQUE METAL OF GYOKUOU STONE, USES A PARTICULAR EFFECT THAT PARALYZES THE OPTIC NERVES AND THE FEELING OF PERSPECTIVE OF THE OPPONENT'S EYES DISTURBS THE BREADTH OF THE SENSES. NATURALLY, AN OPPONENT WHOSE VISION IS WARPED WILL COME TO FIGHT A VIRTUAL IMAGE THAT WILL ALWAYS BE IN A SLIPPED POSITION WITHOUT SEIZING THE ACTUAL ONE. THE CHARACTERISTIC OF THIS OUGI IS THAT THE SOUND EMITTED FROM THE BELLS ARE HARD TO UNDERSTAND IN ITSELF WHEN TAKING THE TECHNIQUE DUE TO THE SUPER-HIGH FREQUENCY SOUND WAVES THAT'S OUTSIDE THE SCOPE OF AUDIBILITY OF A HUMAN, BUT THERE IS A WEAKNESS THAT THERE WILL COME TO NOT BE AN EFFECT OF THE TECHNIQUE WHEN THE SOUND SOURCE IS CUT OFF.

"A DISCUSSION WITH MORITA SHINNOSUKE BOARD CHAIRMAN OF THE JAPAN AKEBOUSHI HOURAI MARTIAL ARTS ORGANIZATION"

NATURALLY, THE USER OF THIS OUGI HAS PILED ON A HARDENING THAT THEY WON'T BE DECEIVED BY THE TECHNIQUE THEMSELVES. INCIDENTALLY, PET CATS HAVE BEEN WELL SEEN WITH BELLS ON THEIR COLLAR, BUT THERE'S NO NEED TO SAY THAT THEY'RE NOT USERS OF MUKYOU BOUKAKU.

ALL I HAVE TO DO IS NOT HEAR THE SOUND

IF I UNDERSTAND THE SECRETS, THEN IT'S SIMPLE TO DEFEAT.

.....!!

AT THAT MOMENT, YOU PRETENDED TO WIPE YOUR FACE WITH YOUR ARMS, IN TRUTH, YOU WIPE THE BLOOD THAT GOT ONTO THE BELLS WITH YOUR SHOULDER
WHEN YOU WERE BATHED IN THAT BLOOD SPURT AND IT WIPED ON YOUR FACE.
AT THE MOMENT THE BLOOD GOT ON IT, ITS TONE COLOR CHANGED
BUT WHEN DID YOU NOTICE THE BELLS!?
FUFU, YOU'RE A GREAT MAN.
FU, I SEE.
!!
AS EVIDENCE, THERE CLEARLY REMAINS THE TRACES OF BLOOD THAT IS IN THE FORM OF A BELL ON YOUR SHOULDER
!?
HOW ABOUT THIS?
YOU CAN'T DO ANYTHING NOW WITH THAT BODY!!
BUT THIS MATCH IS OVER.

TN: THIS IS A PUN HERE. DATE USES "SHIKAKU" IN TWO DIFFERENT MEANS HERE: THE FIRST "SHIKAKU" IS THE ONE FOR "VISION", THE SECOND "SHIKAKU" IS THE ONE FOR "BLIND SPOT"/"DEAD SPACE"

TN:

ALRIGHT, I SORT OF GET THE WAY THAT MUKYOU ROUKAKU WORKS BY NOW AND UNDERSTAND IT IS ANOTHER "OTOKOJUKU-ISM" (BY WAY OF... WELL, MIYASHITA IN A WIG) OF THE WEIRD BELLS THAT ALLOWED JINSHOU TO DECEIVE EVERYONE ALL THIS TIME. BUT...I'M STILL A TAD CONFUSED ABOUT THE WHOLE PART WITH THE BLOOD EVEN IF I FINALLY SORT OF GET IT. IT TOOK ME A WHILE TO SEE JINSHOU WIPE THE BELL OFF WITH HIS SHOULDER AND I SORT OF CAN SEE HOW IT WOULD CHANGE THE BELL'S PITCH EVEN IF DATE WOULDN'T NOTICE IT HIMSELF. (WELL NO ONE WOULD)

BUT AT THE SAME TIME, I ALSO DON'T QUITE GET HOW THE SENSE OF HEARING WOULD AFFECT VISION...YEAH I KNOW THERE ARE ASPECTS OF BALANCE WITHIN THE EARS, BUT TO HAVE ONE SENSE ELUDE AND CONFUSE THE OTHERS WOULD MAKE THINGS RATHER DIFFICULT AND STRANGE. I GUESS I'M TRYING TOO HARD WITH IT BUT IT IS A CONFUSING THING, EVEN IF I'M SORT OF HAPPY THAT WE'RE FINALLY PAST THIS PART AND, ONCE AGAIN, THE WEIRD STUFF TURNS OUT TO BE SOMETHING BIZARRE THAT JUST SEEMS WEIRD. (SORT OF A BIT LIKE SENKUU'S FIGHT WITH THE MUMMY) BUT...LET ME WARN YOU THE MOST BIZARRE PART OF THIS FIGHT IS YET TO COME..

■ジャンプ・コミックス

魁!!男塾

31黒幕の正体!!の巻

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